

## **Three Words**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Improver Level Dance.

Choreographed by: Rhoda Lai (CAN) Oct 2022

Choreographed to: Three Words by Levi Kreis
Intro: 18 Counts. Start at approx 8 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1-2 3-4 5-6 7-8	SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER ¼ SCUFF Roll R knee clockwise & step R to R side, touch L beside R Roll L knee anti-clockwise & step L to L side, touch R beside L Step R to R side, step L beside R ¼ R stepping R forward, scuff L beside R (3:00)
SEC 2 1-2 3-4 5 6 7-8	JAZZ BOX ¼, SIDE TWIST  Cross L over R, ¼ L stepping R back (12:00)  Step L to L side, cross R over L  Step L to L side while bending knees (to lower body) and twisting both heels to the L,  Straighten up & twist toes to the L  Lower body and twist heels to the L, straighten up & twist toes to the L ending weight on the L
SEC 3 1-2 3-4 5-6 7&8	ROCKING CHAIR, FORWARD PIVOT ½, KICK BALL CROSS  Rock forward R, recover on L  Rock back R, recover on L  Step R forward, pivot ½ L (6:00)  Kick R to R diagonal, step on the ball of R behind L, cross L over R
<b>SEC 4</b> 1-2 3-4 5-6 7-8	SIDE TOE STRUT, CROSS TOE STRUT, HIP CIRCLE WITH ¼, HIP CIRCLE WITH ¼ Touch R toes to R side, step R in place Touch L toes across R, step L in place Rock R to R side, roll hips anti-clockwise with a ¼ L recovering onto L (3:00) Rock R to R side, roll hips anti-clockwise with a ¼ L recovering onto L (12:00)
<b>SEC 5</b> 1-2 3-4 5-6 7-8	VINE, VINE ½ Step R to R side, step L behind R Step R to R side, scuff L beside R (12:00) Step L to L side, step R behind L ¼ L stepping L forward, ¼ L scuffing R beside L (6:00)
SEC 6 1-2 3-4 5&6& 7-8	VINE, HIP BUMPS, TOUCH Step R to R side, step L behind R Step to R side, scuff L beside R Step L in place and bump hips L,R,L,R Bump hips L, touch R beside L

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Tag 1	At the end of Wall 1 and twice at the end of Wall 4
	SHOOP, SHOOP
1-2	Angle body to R diagonal & step R to R side, step L beside R
3-4	Step R to R side, touch L beside R
5-6	Angle body to L diagonal & step L to L side, step R beside L
7-8	Step L to L side, touch R beside L
	SHOOP FORWARD, ½ SHOOP FORWARD
1-2	Step R forward, step L behind R
3-4	Step R forward, touch L beside R
5-6	½ L stepping L forward, step R behind L
7-8	Step L forward, touch R beside L
Tag 2	At the end of Wall 2
	SHOOP, SHOOP
1-2	Angle body to R diagonal & step R to R side, step L beside R
3-4	Step R to R side, touch L beside R
5-6	Angle body to L diagonal & step L to L side, step R beside L
7-8	Step L to L side, touch R beside L
Ending	After 32 counts of Wall 5, ½ L step back and sit on R

