

Somewhere In The Night



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Choreographed by: Shane McKeever (IRL), Jose Miguel Belloque Vane (NL)

& Niels Poulsen (DK) Oct 2022

Choreographed to: Don't Stop Believin' by Teddy Swims Intro: 8 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& 3&4 5-6& 7&8&	LUNGE, ¼ FWD, ¼ SIDE, BEHIND SWEEP, BEHIND SIDE, CROSS ROCK, SIDE, RUN ½ Lunge R to R side, recover on L turning ¼ L fwd, turn ¼ L stepping R to R side (6:00) Cross L behind R quickly hitching R knee, cross R behind L, step L a big step L dragging R towards L Cross rock R over L, recover on L, step R to R side dragging L towards R Step L ¼ fwd L, step R ¼ fwd L, step L ½ fwd L, step R ¼ fwd L (12:00)
SEC 2 1-2& 3&4& Styling 5&6&7 Styling 8&	FWD SWEEP, CROSS BACK, BACK ROCK X 2, STEP TURN X 2, FWD HITCH, BACK BACK Step L fwd sweeping R fwd, cross R over L, step back on L (12:00) Rock back R, recover on L, rock back R, recover on L Sway body Step R fwd, turn ½ L onto L, step R fwd, turn ½ L onto L, step R fwd hitching L knee (12:00) For count 7 go up on ball of R Step back on L, step back on R
SEC 3 1-2& 3-4& 5-6-7 8&	¼ SWAY X 3, BASIC, ROCK, ¼, REVERSE ¾ SWEEP, CROSS SIDE Turn ¼ L stepping L to L side swaying body L, sway body R, sway body L (9:00) Step R a big step to R side, close L behind R, cross R over L Rock L to L side, turn ¼ R onto R, spiral ¾ L on R stepping L fwd sweeping R fwd (3:00) Cross R over L, step L to L side
SEC 4 1-2& 3&4 &5 &6 &7 8&	BACK ROCK, SIDE, BACK ROCK, ¼, ¾, ½ BALL WALK HITCH & KICK, BACK, ¾ Rock R back opening body to R diagonal, recover on L, step R to R side Rock L back opening body to L diagonal, recover on R, turn ¼ R stepping L back (6:00) Turn ¾ R stepping R fwd, step L fwd going up on ball of L hitching R knee (10:30) Turn ¼ R stepping R fwd, step L fwd going up on ball of L hitching R knee, (1:30) Turn ¼ R stepping R fwd, step L fwd lifting R leg fwd with a stretched leg (4:30) Step back on R, turn ¾ L stepping L fwd (12:00)
Restart	Here on wall 3
SEC 5 1&2 &3& 4&5 6&7 8&	CROSS ROCK SIDE, CROSS ROCK SIDE, WEAVE SWEEP, BEHIND SIDE CROSS, ¼ BACK, ¼ SIDE Cross rock R over L, recover on L, step R to R side Cross rock L over R, recover on R, step L to L side Cross R over L, step L to L side, cross R behind L sweeping L out to L side Cross L behind R, step R to R side, cross L over R Turn ¼ L stepping back on R, turn ¼ L stepping L to L side (6:00)

Somewhere In The Night Continues... Page 1 of 2

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Continued... Page 2 of 2

SEC 6	CROSS ROCK, BALL CROSS, SYNCOPATED SIDE ROCK CROSS, BASIC, POINT, ROLLING VINE
1-2&3	Cross rock R over L, recover on L, step R a small step to R side cross L over R
&4&	Rock R to R side, recover on L, cross R over L
5-6&	Step L a big step to L side, close R behind L, cross L slightly over R
7-8&	Point R to R side, turn ¼ R stepping R fwd, turn ½ R stepping L back (3:00)
Note	To start the dance again, facing (6:00), simply turn $\frac{1}{4}$ R and do your lunge to R side
Tag	At the end of Wall 2
	SIDE SWEEP, CROSS, SIDE ROCK, CROSS SIDE, BACK ROCK, SIDE ROCK & CROSS ROCK
1	Step R to R side sweeping L fwd
2&3	Cross L over R, rock R to R side, recover L
4&	Cross R over L, step L to L side
5-6	Rock back on R, recover on L
7&8&	Rock R to R side, recover on L, cross rock R over L, recover on L

