In Da House

32 Count 4 Wall High Intermediate Level Dance． Choreographed by：Shane McKeever（IRL），Fred Whitehouse（IRL）， Jean－Pierre Madge（CH），Guillaume Richard（FR）， Dee Musk（UK）\＆Niels Poulsen（DK）Sept 2022 Choreographed to：In Da House by Outasight Intro： 16 Counts．Start at approx 12 secs

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## SEC 1 OUT，OUT，COASTER， $1 ⁄ 4$ SIDE，TAP BEHIND， $1 / 4$ FWD， $1 / 4$ SIDE，BEHIND SIDE CROSS SWEEP

1－2 Step $R$ out to $R$ side，step $L$ out to $L$ side
Styling Roll your hips when stepping out
3\＆4 Step R back，step L next to R，step R fwd
\＆5 Turn $1 / 4 \mathrm{R}$ stepping L to L side，tap R behind L （3：00）
Styling Look to the L on count 5
6－7 Turn $1 / 4 R$ stepping $R$ fwd，turn $1 / 4 R$ stepping $L$ to $L$ side（ $9: 00$ ）
8\＆1 Cross $R$ behind $L$ ，step $L$ to $L$ side，cross $R$ over $L$ sweeping $L$ out to $L$ side

## SEC 2 CROSS OVER，V－STEP ON HEELS，HEEL SWITCHES，FWD，SWIVEL HEELS AND BACK

SEC 3 BIG STEP BACK，SLIDE，BALL CROSS $1 / 4,1 / 4,1 / 2$ SWEEP，CROSS BEHIND，CHASSE
1－2 Step $R$ a big step back，slide $L$ towards $R$
\＆3－4 Step $L$ next to $R$ ，turn $1 / 4 R$ crossing $R$ over $L$ ，turn $1 / 4 L$ stepping $L$ a small step fwd（ $9: 00$ ）
5－6 Turn $1 / 2 L$ stepping back on $R$ sweeping $L$ out to $L$ side，cross $L$ behind $R(3: 00)$
7 \＆8 Step $R$ to $R$ side，step $L$ next to $R$ ，step $R$ to $R$ side

SEC 4 1⁄8 CROSS TAP \＆PRESS，RECOVER $1 / 8$ SWEEP，COASTER， $1 / 4 \mathrm{HIP} \&$ SIT，RUN $3 / 4$ AROUND
\＆1－2 Turn $1 / 8 R$ tapping $L$ over $R$ ，press $L$ fwd，recover on $R$ with $1 / 8 L$ sweeping $L$ out to $L$ side（3：00）
3\＆4 Step back on L，step R next to L，step L fwd
5 Turn $1 / 4$ left hitching $R$ knee bumping $R$ hip up to right
\＆6 Step $R$ toe to right returning hips to centre，lower $R$ heel shifting weight to $R$ bumping $R$ hip down into a sit position
Styling Look to the R （towards 3：00）on count 6 ，Your（3：00）wall will be your new wall
$7 \& 8$ Turn $11 / 4$ L stepping $L$ fwd，turn $1 / 4 \mathrm{~L}$ stepping $R$ fwd，turn $1 / 4 \mathrm{~L}$ stepping L fwd（3：00）

Ending After 30 counts of Wall 9，Finish the dance running a full turn $L$ to face 12：00 again

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