She Likes It

www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

32 Count 2 Wall High Beginner Level Dance.
Choreographed by: Lidia Landon Michael (USA) Oct 2022
Choreographed to: She Likes It by Russell Dickerson feat Jake Scott
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	**ROCK, RECOVER, CHA-CHA-CHA, ROCK, RECOVER, CHA-CHA-CHA**
1-2	Rock forward R, recover L
3&4-3	Steps in place R/L/R
5-6	Rock forward L, recover R
7&8-3	Steps in place L/R/L
SEC 2	**SIDE, BEHIND, SIDE, SCUFF, STEP OUT, WAIT, HEEL IN, RECOVER**
1-3	Step R to side, step L behind R, step R to side R
4&	Scuff L heel front circle to L side
5-6	Step L side in a wide step wait
7-8	Lift L heel while twisting it in recover L heel
Restart	Here on Wall 7, Dance the Tag twice then restart
SEC 3	**ROCK, RECOVER, TRIPLE-STEP ¼ TURN, TOUCH OUT, TOUCH IN, TRIPLE-STEP SIDE**
1-2	R rock back, Recover L
3&4	Turn ¼ R triple step forward R/L/R (3:00)
5-6	Touch L out to L side, touch L in next to R
7&8	Triple step side L/R/L
SEC 4	**HEEL, TOE BACK, HEEL, TOE CROSS FRONT, STEP, BRUSH BEHIND, STEP, BRUSH FRONT CROSS**
1-2	R heel front, touch R toe back
3-4R	Heel front, cross R toe tip in front of L
5-6	Step R to R side brush L foot behind Rr
7-8	Turn ¼ R step L back, brush R foot across L
Tag	At the end of Wall 1 and twice after 16 counts of Wall 7 followed by a restart
	STEP, HIP CIRCLE, TOE STOMP, HEEL, HEEL, WAIT, ROCK BACK, RECOVER
1-2	Step R into L back hip circle (counter clockwise)
3-4	Toe stomp L to L in bent knee, drop L heel then lift L heel
5-6	Drop L heel then lift L heel wait
7-8	Rock back on L step in place R
	STEP, HIP CIRCLE, TOE STOMP, HEEL, HEEL, WAIT, ROCK BACK, RECOVER
1-2	Step L into R back hip circle (clockwise)
3-4	Toe stomp R to R in bent knee, drop R heel then lift R heel
5-6	drop R heel then lift R heel wait
7-8	Rock back on R step in place