

(Dumb Crazy Stupid Love)

D.C.S.L

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32 Count 4 Wall Improver Level Dance.

Choreographed by: Deborah O'Hara (CAN) & Michelle Wright (USA) Oct 2022

Choreographed to: Get Enough (D.C.S.L) by Blake McGrath

Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 &3&4 5-6 7-8	DIAGONAL STEP, TOUCH W/ BENT KNEES, SYNCOPATED SIDE TOUCHES, POINT OUT IN OUT, ¼ FLICK Step R to R diagonal and Drag L to R, Touch L next to R and slightly bend knees Step L to L side, Touch R next to L, Step R to R side, Touch L next to R Point L to L side, Touch L next to R Point L to L side, ¼ turn L taking weight on L and flicking R foot back (9:00)
SEC 2 1-2 3-4 5-6 7-8	ROCKING CHAIR, DIAGONAL FORWARD AND BACK HIP SWAYS X2 Step R forward, Recover back on L Step R back, Recover on L Step R slightly to R Forward diagonal and sway hip forward, Sway hip back (10:30) Sway forward, sway hips back with weight on L
SEC 3 1 2 3&4 5-6 7-8	WALK BACK W/ TOE FANS, BEHIND, SIDE, FORWARD, ROCK, RECOVER, ¼ DRAG Step R back making a slight ½ turn L, Fanning L toes to L keeping L heel on the floor (9:00) Step back on L, fanning R toes to R side keeping R heel on the floor Step R behind L, Step L to L side, Step R forward Step L to forward rock, Recover on R ¼ turn L taking a big step to the L, Drag R foot toward L but slightly back (6:00)
SEC 4 1&2 3-4 5-6 7-8 Styling	SAILOR, TAP BEHIND, ¾ UNWIND, ¼ PIVOTS W/ HIP ROLLS X 2 Step R behind L, Step L to L side, Step R to R side Touch L toe behind R, Make a ¾ unwind L taking weight on L (9:00) Step Ball of R slightly forward, Make a ¼ pivot L as you roll hip from L to R (6:00) Step ball of R slightly forward, Make a ¼ pivot L as you roll hip from L to R (3:00) On all walls except 1-2-5-6 Put hands to head, swivel head counter clockwise with hips like you are going crazy
Tag 1-2 3-4 Styling	At the end of wall 4 SWIVEL WALKS, FORWARD STEP W/ FLICK Step right forward swiveling heels left, step left forward swiveling heels right Step right forward swiveling heels left, Step L forward and flick R foot back 1-3 Drag hands slowly up body from hips to head for 3 counts 4 Throw both hands above head on the Woo lyrics you can even go woo if you want

