

## The Best In Me

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Choreographed by: Mitha Primasari (IDN) Oct 2022

Choreographed to: The Best In Me by Tim Leeb

Intro: 30 Counts. Start at approx 32 secs.

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<b>SEC 1</b>	BASIC NIGHTCLUB, ¼ TURN SWEEP, CROSS, SIDE, BEHIND SWEEP  ¼ TURN, ¾ TURN SWEEP, BEHIND, ¼ TURN FORWARD  Step R to right side
2&3	Step L slightly behind R, Cross R over L, ¼ turn left step forward on L sweep R to front (9:00)
4&5 6&7	Cross R over L, Step L to left side, Cross R behind L sweep L to back Cross L behind R, ¼ turn right step forward on R, ¾ turn right step L beside R sweep R to back (9:00)
8&	Cross R behind L, ¼ turn left step forward on L (6:00)
SEC 2	SIDE, CROSS BEHIND, SIDE, 11/8 SYNCOPATED TURN
	IN PLACE, BACKWARD, FORWARD ½ TURN, FORWARD
1	Step R to right side
2&3 &4&5	Cross L behind R, Step R to right side, ½ turn right step forward on L (7:30)  ½ turn right step in place on R, Step forward on L, ½ turn right step in place on R, Step forward on L (7:30)
6&7	Step R in place, Step back on L, Step forward on R turn ½ collect L beside R (1:30)
8&	Step forward on L, Step forward on R
SEC 3	ARABESQUE, ROCK FORWARD, 1/8 SIDE, CROSS BEHIND, LONG STEP, SYNCOPATED CROSS SIDE, TOUCH
1	Step forward on L whilst lift R back
2&3 &4&	Step forward on R, Recover on L, ½ turn right step R to right side (3:00)  Recover on L, Cross R behind L, Recover on L
ατα	Necover on E, Cross N berning E, Necover on E
Restart	Here on Wall 4
5	Long step on R to right side
6&7	Cross L behind R, Step R to right side, Cross L over R
&8&	Step R to right side, Cross L behind R, Touch R beside L
SEC 4	ATTITUDE, CROSS ½ TURN, LONG STEP, ¼ TURN, BACK, SIDE, CHAINE FULL TURN (2X), FORWARD, CLOSE
1-2	Step ball R to right side whilst lift L to left side, Cross L over R turn ½ right (9:00)
3-4&5 6	Long step on R to right side, ½ turn left step back on L, Step back on R, Step L to left side Squaring to 6:00 Step forward on R full turn right whilst step L beside R
Restart	Here on Wall 2
7	Step forward on R full turn right whilst step L beside R
8&	Step forward on R, Step close on L beside R

