

For The Mira

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Choreographed by: Holly Gilligan (CAN) Sept 2022

Choreographed to: Song For The Mira by Anne Murray & Celtic Woman

Intro: 24 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	WALTZ BOX X2
1-3	Step forward on I, step side on R, close with L
4-6	Step back on R step side on L, close with R
1-3	Step forward on I, step side on R, close with L
4-6	Step back on R step side on L, close with R
SEC 2	WALTZ BALANCES, ¼ WALTZ, BACK WALTZ
1-3	Step side on L, rock R behind L, recover on L
4-6	Step side on R ,rock L behind R, recover on R
1-3	Turn ¼ left stepping on L, step R beside L, close with L (9:00)
4-6	Step back on R, step L beside R, close with R
SEC 3	VINE, TWINKLE, WEAVE SIDE DRAW
1-3	Step side on L, step behind on R, step side on L
4-6	Cross R in front of L, step L to side, close with R
1-3	Cross L in front of R, step side on R, step behind with L
4-6	Large step to the right on R, draw L to R over 2 counts
4-0	Edige step to the fight of its, draw L to it over 2 counts
SEC 4	STEP 2 KICKS, $\%$ R TOUCH HOLD, STEP 2 KICKS, $\%$ R TOUCH HOLD
1-3	Step side on L, do 2 low kicks of R across L
4-6	Step ½ right on R, touch L beside R, hold (12:00)
1-3	Step side on L, do 2 low kicks of R across L
4-6	Step ¼ right on R, touch L beside R, hold (3:00)
Tag	At the end of Wall 6
· ·	STEP 2 KICKS, 1/4 R TOUCH HOLD, STEP 2 KICKS, 1/4 R TOUCH HOLD
1-3	Step side on L, do 2 low kicks of R across L
4-6	Step ¼ right on R, touch L beside R, hold
1-3	Step side on L, do 2 low kicks of R across L
4-6	Step ¼ right on R, touch L beside R, hold

