

Close But No Cigar

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Intermediate Level Dance.
Choreographed by: Ryan Hunt (UK) Sept 2022
Choreographed to: Come This Far by Chloe Kohanski
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2	SIDE, CROSS BEHIND, HEEL JACK & CROSS, ¼ BACK, ¼ SIDE, SHUFFLE FORWARD Step R to R side, Cross L behind R
&3&4	Quickly Step R to R side, Dig L heel out to L diagonal, quickly close L next to R, Cross R over L
5-6	Make ¼ turn R stepping back on L, Make ¼ turn R stepping R to R side (6:00)
7&8	Step L forward, Close R next to L, Step L forward
SEC 2	ROCKING CHAIR, STEP, BOUNCE HEELS X3 MAKING 1/4 TURN
1-2	Rock R forward, Recover on L
3-4	Rock R back, Recover on L
5-8	Step forward on R, Bounce both heels 3 times as you make ¼ turn L-weight ends on L (3:00)
SEC 3	CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, RECOVER, CHASSE
1-2	Cross R over L, Step L to L side
3-4	Cross R behind L, Step L to L side
5-6	Cross Rock R over L, Recover on L
7&8	Step R to R side, Close L next to R, Step R to R side
SEC 4	CROSS, ¼ BACK, BACK, POINT BACK, STEP, REVERSE ½ TURN, SHUFFLE ½
1-2	Cross L over R, Make ¼ turn L stepping back on R (12:00)
3-4	Step back on L, Point R toes back
5-6	Step R forward, Make ½ turn R stepping back on L (6:00)
7&8	Make ¼ turn R stepping R to R, Close L next to R, Make ¼ turn R stepping R forward (12:00)
SEC 5	FORWARD, TOUCH, BACK, TOUCH, BACK, TOGETHER, BACK, TOUCH
1-2	Step L forward into L diagonal, Touch R next to L
3-4	Step R back into R diagonal, Touch L next to R
5-6	Step L back into L diagonal, Close R next to L
7-8	Step L back into L diagonal, Touch R next to L
SEC 6	OUT, OUT, HOLD, & CROSS, TOUCH, KICK, CROSS BEHIND, 1/4 FORWARD
1-2	Step forward and out on R, Step forward and out on L
3&4	HOLD, Quickly Step R next to L, Cross L over R
5-6	Touch R next to L, Kick R foot into R diagonal
7-8	Cross R behind L. Make ¼ turn L stepping forward on L (9:00)

Close But No Cigar Continues... Page 1 of 2



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Continued... Page 2 of 2

SEC 7	CHASSE, ROCK BACK, RECOVER, CHASSE, ROCK BACK, RECOVER
1&2	Step R to R side, Close L next to R, Step R to R side
3-4	Cross Rock L behind R, Recover on R
5&6	Step L to L side, Close R next to L, Step L to L side
7-8	Cross Rock R behind L, Recover on L
SEC 8	DIAGONAL TOE STRUTS X2, ANTI-CLOCKWISE WALK AROUND 5/8
1-2	Make ¼ R touching R toes forward, Drop R heel (10:30)
3-4	Touch L toes forward, Drop L heel
5-8	Make ⁵ ⁄₂ turn L in a curve as you walk R, L, R, L (3:00)
Tag	At the end of Wall 5
	GRAPEVINE, STEP SIDE, POINT ACROSS, STEP SIDE, POINT ACROSS
1-2	Step R to R side, Cross L behind R
3-4	Step R to R side, Touch L next to R
5-6	Step L to L side, Touch R toes in front of L
7-8	Step R to R side, Touch L toes in front of R
	GRAPEVINE, MONTEREY ½ TURN
1-2	Step L to L side, Cross R behind L
3-4	Step L to L side, Touch R next to L
5-6	Point R to R, Make ½ turn R stepping R next to L (9:00)
7-8	Point L to L, Close L next to R
Ending	At the end of Wall 6, you will have completed your Walk Around 5%, Step forward on R

