

# **Tinh Tinh Tang Tang**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Jenny (IDN), Suryanti (IDN) & HennyAngel (IDN) Sept 2022 Choreographed to: See Tinh (speed Up Version) by Hoany Thuy Linh Intro: 16 Counts. Start at approx 9 secs.

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## SEC 1 WALK, WALK, OUT OUT HOLD, SIDE KNEE OUT IN

- 1-2 Step RF fwd, step LF fwd
- &3-4 Step RF to R diagonal, step LF to L diagonal, hold
- 5&6 Weight on RF with L knee out, in, out
- Arms Put your L hand beside your head with palm squeeze up like a cat's paw
- 7&8 Weight on LF with R knee out, in, out
- Arms Put your R hand beside your head with palm squeeze up like a cat's paw

### SEC 2 SIDE CROSS, SIDE TOGETHER, CROSS SIDE, TURN ½ SIDE TOUCH

- 1-2 Step RF to R, cross LF over RF
- 3-4 Step RF to R, close LF beside RF (lifting both heels off the ground)
- 5-6 Cross RF over LF, step LF to L
- 7-8 Turn <sup>1</sup>/<sub>2</sub> to R stepping RF to R, touch LF Beside RF (6:00)

### SEC 3 BACK TOUCH, BACK TOUCH, SIDE POINT, BODY WAVE, CLOSE SIDE POINT

- 1-2 Step LF back, touch RF beside LF
- 3-4 Step RF back, touch LF beside RF
- 5&6 Point LF to L, step LF beside RF, point RF to R
- 7&8 Roll your upper body from L to R , step LF beside RF, point RF to R

### SEC 4 KICK BALL POINT, TURN 1/4 KICK BALL POINT, PADDLE TURN 1/4 X2

- 1&2 Kick RF fwd, step RF in place, point LF to L
- 3&4 Turn ¼ to L kick LF fwd, step LF in place, point RF to R (3:00)
- 5-6 Step RF fwd, turn <sup>1</sup>/<sub>4</sub> to L stepping LF in place (12:00)
- 7-8 Step RF fwd, turn ¼ to L stepping LF in place (9:00)

