

## Cha-Cha At Sunset

32 count, 4 wall, intermediate level

Choreographer: Levi J. Hubbard (USA) March 2004

Choreographed to: When The Sun Goes Down by

Kenny Chesney & Uncle Kraker

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### **SIDE STEP, CROSS-ROCK RECOVER, SIDE STEP, CROSS-ROCK RECOVER, SIDE CHA-CHA (LEFT)**

- 1 Step left to side, turning to face 11:00
- 2 Cross step (rock) right in front of left foot, while slightly lifting left foot off floor
- 3 Lower left foot back to floor (recover)
- 4 Step right to side, turning to face 1:00
- 5 Cross step (rock) left in front of right foot, while slightly lifting right foot off floor
- 6 Lower right foot back to floor (recover)
- 7&8 Triple step to left stepping (left-right-left)

### **BACK ROCK-RECOVER, 1/4 TURNING CHA, STEP FORWARD, 1/2 PIVOT TURN (RIGHT), SIDE CHA-CHA (LEFT)**

- 9 Cross step (rock) right behind left foot, while slightly lifting left foot off floor
- 10 Lower left foot back to floor (recover)
- 11&12 Turning 1/4 turn right, triple step forward stepping (right-left-right)
- 13 Step left foot forward
- 14 On (balls of) both feet, pivot 1/2 turn right
- 15&16 Triple step to left stepping (left-right-left)

### **BACK ROCK-RECOVER, 2-COUNT VINE (RIGHT), SIDE ROCK-RECOVER, 1/4 TURNING SAILOR STEP (RIGHT)**

- 17 Step (rock) right behind left foot, while slightly lifting left foot off floor
- 18 Lower left foot back to floor (recover)
- 19 Step right to side
- 20 Cross step left behind right foot
- 21 Step (rock) right out to side, while slightly lifting left foot off floor
- 22 Lower left foot back to floor (recover)
- 23 Turning 1/4 turn right, cross step behind left foot
- & Step left foot slightly back and out to side
- 24 Step right slightly out to side

### **STEP FORWARD, 1/2 PIVOT TURN (RIGHT), CHA-CHA FORWARD, STEP FORWARD, 1/4 TURN (LEFT), CROSS & CROSS**

- 25 Step left foot forward
- 26 On (balls of) both feet, pivot 1/2 turn right
- 27&28 Triple step forward stepping (left-right-left)
- 29 Step right foot forward
- 30 On (balls of) both feet, pivot 1/4 turn left
- 31 Cross step right in front of left foot
- & Step left slightly to side
- 32 Cross step right in front of left foot

**RESTART:** On the 3rd repetition, dance the first 16 counts of the dance, then restart from the beginning.

In order to do this you will leave the side cha out (15&16) and do the following:

15 Step left to side

16 Cross step right over left foot

This will allow you to go into the left side step (count 1)

After the 11th repetition of the dance there is an 8 count pause in the music, you can end the dance here or just keep on dancing through