
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE TOE STRUT CROSSING TOE STRUT, SIDE ROCK, BEHIND, ¼

- 1-2 Touch R toe to R side, Drop R heel
- 3-4 Cross L toe over R, Drop L heel
- 5-6 Step R to R side, Recover on L
- 7-8 Step R behind L, ¼ turn L stepping L forward (9:00)

SEC 2 TOE STRUTS WITH HIP BUMPS), ½ PIVOT X2

- 1&2 Step R Toe forward as you bump hip, bump hip down, Drop R heel
- 3&4 Step L toe forward as you bump hip, bump hip down, Drop L heel
- 5-6 Step R forward, ½ pivot L weight on L (3:00)
- 7-8 Step R back, ½ pivot L weight on L (9:00)

Option

- 5-6 Step R forward, Recover on L
- 7-8 Step R back, Recover on L

Restart Here on walls 3 and 6

SEC 3 CROSS POINT, CROSS POINTS, BACK HITCH, BACK HITCH

- 1-2 Cross R over L, Point L to L side
- 3-4 Cross L over R, Point R to R side
- 5-6 Step R back, Hitch L knee slightly up and around, front to back
- 7-8 Step L back, Hitch R knee slightly moving up and around, Front to back

SEC 4 BACK AND FORWARD DOUBLE HIP BUMPS, BACK AND FORWARD HIP SWAYS

- 1&2 Step R back and Bump R hip back, bump forward Bump back
- 3&4 Step onto L and bump hip forward, bump hip back, bump hip forward
- 5-6 Step onto R and sway hip back, Step onto L and sway hip forward
- 7-8 Step onto R and sway hip back, Step onto L and sway hip forward

Styling 5-8 Bend knees as you sway—Make it sassy

Tag At the end of wall 4

TOE STRUT JAZZ BOX WITH CROSS

- 1-2 Cross R toe over L, drop R heel
- 3-4 Step L toe back, Drop heel
- 5-6 Step R toe to R side, Drop heel
- 7-8 Cross L toe over R, Drop heel