

A Deadly Kiss

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Choreographed by: Dwight Meessen (NL) Aug 2022

Choreographed to: Only Love Can Hurt Like This by Paloma Faith
Intro: 24 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-3 4&5 6-7 8&1	WALK 3X, STEP-LOCK-STEP, ROCK, RECOVER, ¾ SAMBA RIGHT RF step forward, LF step forward, RF step forward LF step forward, RF lock behind, LF step forward RF rock forward, LF recover RF ½ right step forward, LF rock to left side, RF recover (9:00)
SEC 2 2-3 4&5 6-7 8&1	ROCK ACROSS, SWEEP, BEHIND-SIDE-CROSS, SWAY 2X, BEHIND-SIDE-CROSS LF rock across RF, RF recover and sweep LF LF step behind RF, RF step to right side, LF step across RF RF rock to right side and sway your right hip, LF sway to left side and recover on LF RF step behind LF, LF step to left side, RF step across LF
SEC 3 2-3 4&5 6 7-8	1/4 TURN LEFT, 1/2 TURN LEFT, 1/2 TURN LEFT INTO 1/2 PIVOT LEFT, STEP, L DIAGONAL SWAY X2 LF 1/4 left step forward, RF 1/2 left step back (12:00) LF 1/2 left step forward, RF step forward, RF&LF 1/2 turn left (12:00) RF step forward LF diagonal rock sway, RF sway to recover
SEC 4 1-2 3&4 5-6 7-8	L DIAGONAL SWAY, HITCH, BEHIND-SIDE-CROSS, SWAY, SWAY, SWAY, ¼ HITCH RIGHT LF diagonal rock sway, RF recover and hitch left knee LF step behind RF, RF step to right side, LF step across RF RF sway to right side, LF sway to left side RF sway to right side, LF recover and hitch right knee ¼ turn right (3:00)
SEC 5 1-2	ROCKING CHAIR, SHUFFLE BACK, TOUCH BACK, REVERSE ½ PIVOT TURN LEFT RF rock back, Recover
Restart	Here on Wall 5
3-4 5&6 7-8	RF rock forward, recover RF step back, LF step beside RF, RF step back LF touch toe back, LF&RF reverse ½ pivot left (weight on LF) (9:00)
SEC 6 1-2 3-4 5-6 7-8	HIP BUMP X2, ½ PIVOT TURN LEFT X2 RF point forward and bump hip, LF recover LF point forward and bump hip, RF recover RF step forward, RF&LF ½ turn left (3:00) RF step forward, RF&LF ½ turn left (9:00)
Note	Special thanks to Heesun Lee for making the first video of this dance, She performed the dance perfectly and i really appreciate that, I can always count on you!

