

Hold Me Closer

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Choreographed by: Gary O'Reilly (IRL) & Maggie Gallagher (UK) Aug 2022

Choreographed to: Hold Me Closer by Elton John & Britney Spears

Intro: 32 Counts. Start at approx 15 secs.

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1 2&3 4&5 6-7	Walk forward on L Kick R forward, step back on R, touch L in front of R sitting into R hip with L knee bent 3 Step forward on L, lock step R behind L, step forward on L Rock forward on R, recover on L
8&1	1/4 R stepping R to R side, step L next to R, 1/4 R stepping forward on R (6:00)
SEC 2 2-3 4&5 6&7 8&1	WALK, ¼, SAILOR ½ CROSS, HOLD, & CROSS, CHASSE R Walk forward on L, ¼ L stepping R to R side (3:00) Cross L behind R, ½ L stepping R in place next to L, cross L over R (9:00) HOLD, step R slightly to R side, cross L over R Step R to R side, step L next to R, step R to R side
SEC 3 2-3 4&5 6&7 8-1	ROCK, RECOVER, CHASSE L, HOLD, & ¼, STEP, PIVOT ½ L Rock L behind R popping R knee, recover on R popping L knee Step L to L side, step R next to L, step L to L side HOLD, step on ball of R next to L, ¼ L stepping step forward on L (6:00) Step forward on R, pivot ½ turn L (12:00)
SEC 4 2-3 4&5 6-7 8&1	WALK R, WALK L, ANCHOR STEP, BACK L, BACK R, L COASTER STEP Walk forward on R, walk forward on L Lock R behind L, step weight onto L, step slightly back on R Walk back on L, walk back on R Step back on L, step R next to L, step forward on L
Restart	Here on Wall 3, The last step of the "L coaster step" is the beginning of Wall 4
SEC 5 2&3 4 &5-6 7-8	TOE/BRUSH OUT OUT, HOLD, & CROSS, UNWIND ½, BACK/SIT, TOUCH Brush ball of R toe next to L instep and swing R leg out to R side, step out R to R side, step out L to L side HOLD Step on ball of R next to L, cross L over R, unwind ½ turn R (weight ends on L) (6:00) Step back on R sitting into R hip, touch L next to R
SEC 6 1-2 3-4 5-6 7&8	CROSS SWEEP, CROSS SWEEP, CROSS, ¼, COASTER STEP Cross L over R, sweep R around from back to front Cross R over L, sweep L around from back to front Cross L over R, ¼ L stepping back on R (3:00) Step back on L, step R next to L, step forward on L

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SEC 7 1&2 3-4 5&6 7-8	BUMP & BUMP, STEP, PIVOT ½, BUMP & BUMP, STEP, PIVOT ¼ Step ball of R forward bumping R hip forward/up, bump back L hip, bump R forward transferring weight onto R Step forward on L, pivot ½ R (9:00) Step ball of L forward bumping L hip forward/up, bump back R hip, bump L forward transferring weight onto L Step forward on R, pivot ¼ L (6:00)
SEC 8 1-2 3-4 5&6 7&8	CROSS, POINT, BACK, SWEEP, SAILOR SIDE, HOLD, BALL STEP Cross R over L (opening body to L diagonal), point L to L side Step back on L slightly behind R, sweep R around from front to back (straighten up to back wall) Cross R behind L, step L to L side, step R to R side HOLD, step on ball of L next to R, step forward on R
Ending 8&1	During Wall 7, dance up-to count 7 of section 4 and add the following to the end facing the front wall (12:00) Touch L toe back, unwind ½ L taking weight onto L, Walk forward on R

