

Omaga (omg)

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Choreographed by: Juan C. Gonzalez (USA) Oct 2021

Choreographed to: Omaga by Benny Cristo

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2& Note 3-4& 5-6& Option 7&8	Step RF to the diagonal forward, Step LF behind RF, Step RF to the diagonal forward After wall 1 add ¼ turn left before starting count 1 of each wall Step LF to the diagonal forward, Step RF behind LF, Step LF to the diagonal forward Step RF forward pushing R hip forward, Recover weight on LF, Step RF back Rock RF forward, Recover weight on LF, Step RF back Touch L toe forward, Clap your hands, Clap your hands
SEC 2 &1 2&3 4&5 6-8	BALL-CROSS, BACK-BACK-CROSS, ¼ TURN RIGHT SHUFFLE, SLOW CHASSE ½ TURN RIGHT Step LF next to RF, Cross RF in front of LF Step LF back, Step RF back, Cross LF in front of RF Step RF to the side, Step LF next to RF, Make ¼ turn right stepping RF forward (3:00) Step LF forward, Make ½ turn right stepping RF forward, Step LF forward (9:00)
SEC 3 1 2& 3& 4& 5& Option 6&7 8	¼ TURN LEFT, ¾ LEFT TURN BACK CHUGS, BEHIND-SIDE-CROSS, SWEEP Make ¼ turn left stepping RF to the side (6:00) Make ¼ left turn by stepping LF to the side, Recover weight on RF (4:30) Make ¼ left turn by stepping LF to the side, Recover weight on RF (1:30) Make ¼ left turn by stepping LF to the side, Recover weight on RF (10:30) Make ¼ left turn by stepping LF to the side, Recover weight on RF (9:00) Instead of chugs, do paddle turns on LF while keeping weight on RF Step LF behind RF, Step RF to the Side, Cross LF in front of RF Sweep RF from back to the front
SEC 4 1-2 3&4 &5 6 7	EXTENDED WEAVE, CLOSE WITH SNAPS, CROSS, FULL TURN Cross RF in front of LF, Step LF to the side Step RF behind LF, Step LF to the side, Step RF in front of LF Make ½ turn right step LF to the side, Step RF next to LF and extend your arms out and snap your fingers (10:30) Make ½ turn left crossing LF in front of RF squaring to the 9:00 wall (9:00) Make ½ turn left by stepping RF back (6:00) Make ½ turn left by stepping LF to the forward (12:00)

