

## **Boomerang**

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Choreographed by: Tim Johnson (UK) & Jean-Pierre Madge (CH) Jun 2022

Choreographed to: Boomerang by Robert Grace

Intro: 16 Counts. Start at approx 14 secs.

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SEC 1 1&2 3&4 5&6 7&8	SCUFF OUT OUT, SAILOR ¼, SHUFFLE, STEP ¾ TURN SIDE Scuff R forward, Step R out, Step L out Step R behind L, ¼ R Step L to L, Step R forward (3:00) Step L forward, Step R next L Step L forward Step R forward, Pivot ½ L Step L forward, ¼ L Step R to R (6:00)
Restart	Here on Wall 6, Dance the Tag then Restart
SEC 2	BEHIND SIDE CROSS, CHASSÉ, TOUCH SIDE BOX
1&2	Cross L behind R, Step R to R, Cross L over R
3&4	Step R to R, Step L next R, Step R to R
&5&6	Touch L next R, Step L to L, ¼ R Touch R next L, Step R to R (9:00)
&7&8	1/4 R Touch L next R, Step L to L, 1/4 R Touch R next L, Step R to R (3:00)
SEC 3	CROSS, 1/4 BACK TOGETHER, WALK WALK, ROCK IN CHAIR, STEP 1/2 HEEL-HEEL
1&2	Cross L over R, 1/4 L Step R back, Step L next R (12:00)
3-4	Step R forward, Step L forward
5&6&	Rock R forward, Recover, Rock R back, Recover
7&8	Step R forward, Swivel L heel in with a ¼ L, Swivel R heel out with a ¼ L Keep your weight on R (6:00)
SEC 4	AND ROCK, RECOVER, SHUFFLE, ROCK, RECOVER, COASTER STEP
&1-2	Bring L next R, Rock R back, Recover
3&4	Step R forward, Step L next R, Step R forward
5-6	Rock L forward, Recover
7&8	Step L back, Step R next L, Step L forward
Tag	After 8 Counts of Wall 6
	BEHIND SIDE CROSS, CHASSÉ, TOUCH STEP X4
1&2	Cross L behind R, Step R to R, Cross L over R
3&4	Step R to R, Step L next R, Step R to R
&5&6	Touch L next to R, Step L to L, Touch R next L, Step R to R
&7&8&	Touch L next to R, Step L to L, Touch R next L, Step R to R, Step L next to R
Styling	As you do the Touch Steps, Shimmy shoulders

