

Outete

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Phrased Low Intermediate Level Dance.

Choreographed by: Jonas Dahlgren (SWE), Isabelle Biasini (FR)

& Danielle Provost Modica (FR) Aug 2022

Choreographed to: Outete by Keen'V

Intro: 32 Counts. Start at approx 17 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, Tag, B, B, A, Tag, B, B, A, B, B

Part A SEC 1 1-2 3&4 5-6 7&8	WALK R L, CROSS SAMBA, CROSS L, SIDE R, ¼ TURN, CHASSE L Walk RF, Walk LF Cross RF over L, LF to the L side, Recover on RF Cross LF over R, RF to the R side Make a ¼ turn to the L by putting LF to the L, RF next LF, LF to the L side (9:00)
SEC 2 1-2 3-4 5-6 7&8	¼ TURN, HIP ROLL TOUCH X2, ½ TURN, ½ TURN CHASSE Make ¼ turn to the L by putting RF to the R side by rolling your Hips, Touch LF to the L (6:00) Put your weight on your LF by rolling your Hips, Touch RF to the R Step RF fwd, Make ½ turn to the L weight on LF (12:00) Make ½ turn to the L by putting RF behind, Lock LF, Step RF backward (6:00)
SEC 3 1&2 &3 &4 5-6 7-8	COASTER STEP, OUT OUT, KNEE POP, STEP TOUCH 2X Step LF backward, RF next to LF, Step LF forward RF Step diagonally R forward, LF Step diagonally L forward Bend both knees by raising the heels slightly, Straight both knees by lowering your heels RF Step diagonally R forward, Touch LF next to RF with both hands snap LF Step diagonally L forward, Touch RF next to LF with both hands snap
SEC 4 1-2 3-4 5-6 7-8	STEP, ½ TURN, STEP, ¼ TURN, JAZZBOX Step RF fwd, Make ½ Turn to the L (12:00) Step RF fwd, Make ¼ Turn to the L (9:00) Cross RF over LF, Step LF back Step RF to the R side, Cross LF over RF
Tag 1-2 3 &4 5-6 7 &8	SIDE, TOGETHER, SIDE, JUMP X2 Step RF to the R side, LF next RF Step RF to the R side Bring LF next to the RF by making a small jump on the right, Make a small jump on the right with your feet together Step LF to the L side, RF next LF Step LF to the L side Bring RF next to the LF by making a small jump on the left, Make a small jump on the left with your feet together

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	STEP, ¼ TURN, BOOGIE WALK, SIDE R, TOUCH L, SIDE L, TOUCH R
1-2	Step RF Fwd, Make ¼ turn to the L with touch L next RF (6:00)
3&4	Walk LF, Walk RF, Walk LF styling boogie walk
5-6	Step RF to the R side by raising both arms above the head, Touch LF behind RF by lowering both arms with snap
7-8	Step LF to the L side by raising both arms above the head, Touch RF behind LF by lowering both arms with snap
Part B	
SEC 1	WALK R L, SHUFFLE, MAMBO, ½ TURN RUN
1-2	Walk RF, Walk LF in the right diagonal (7:30)
3&4	Step RF fwd, LF next RF, Step RF Fwd
5&6	Rock Step LF Fwd, Recover weight on RF, Step LF back with ⅓ turn to the L (6:00)
7&8	Make a ¼ turn to the L by putting RF to the R, ¼ turn with LF step, ¼ turn with RF step (1:30)
SEC 2	WALK L R, SHUFFLE, MAMBO, 5/4 TURN RUN
1-2	Walk LF, Walk RF
3&4	Step LF fwd, RF next LF, Step LF fwd
5&6	Rock Step RF fwd, Recover weight on LF, Step RF back with 1/8 turn to the L (12:00)
7&8	Make a ¼ turn to the L by putting LF to the L, ¼ turn with RF step, ⅓ turn with LF step (6:00)
SEC 3	TURN ¼ WITH POINT & POINT WITH CLAP 2X
1&2&	Point RF to the R, Bring back RF next LF, Point LF to the L, Bring back LF next RF by making ¼ turn to the L (3:00)
3&4	Point RF to the R, Clap with your both hands 2 times
&5&6&	Bring back RF next LF, Point LF to the L, Bring back LF next RF by making 1/4 turn to the L, Point RF to the R (12:00)
&7&8	Bring back RF next LF, Point LF to the L, Clap with your both hands 2 times
SEC 4	BALL SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, ½ TURN RUN,
&1-2	Bring back LF next RF, Rock Step RF to the R, Recover on LF
3&4	Cross RF behind LF, LF to the L, Cross RF over LF
5-6	Rock Step LF to the L, Recover on RF
7&8	Make ¼ turn to the R with Step LF, Make ⅓ turn to the L with Step RF, Make ⅓ turn to the L with Step LF (6:00)
Ending	On wall 7, make a Jazzbox ¼ turn to the R

