

Going Overdrive

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance. Choreographed by: Darren Bailey (UK) Aug 2022 Choreographed to: Overdrive by Conan Gray Intro: 16 Counts. Start at approx 14 secs.

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SEC 1 WALK R, L, 1/8 TURN L, CROSS, 1/8 R, TURNING BOX TO R

- 1-2& Step forward on RF, Step forward on LF, Make a ¹/₈ turn L and step RF to R side (10:30)
- 3-4 Cross LF over RF, Make a 1/2 turn R and step forward on RF (12:00)
- 5-6 Make a ¹/₄ turn R and step LF to L side, Make a ¹/₄ turn R and step RF to R side (6:00)
- 7-8 Make a ¹/₄ turn R and step LF to L side, Make a ¹/₄ turn R and step RF to R side (12:00)

SEC 2 CROSS, SIDE, BEHIND, SIDE, CROSS, ROLLS WITH HIP BUMPS

- 1-2 Cross LF over RF, Step RF to R side
- 3&4 Cross LF behind RF, Step RF to R side, Cross LF over RF
- 5-6 Step RF to R side, Bump hips to L
- 7-8 Circle hips, Bump hips to R

SEC 3 BEHIND, SIDE, 1/4, 1/4 ROCK, RECOVER CROSS 1/8, CAMEL WALK X3, HEEL GRIND 1/8

- 1&2 Cross RF behind LF, Step LF to L side, Make a ¹/₄ turn L and step forward on RF (9:00)
- 3&4 Step forward on LF, Make a ¼ turn L and rock RF to R side, Recover onto LF making an 1/8 turn L (4:30)
- 5-6 Step forward on RF and pop L knee, Step forward on LF and pop R knee
- 7-8 Step forward on RF and pop L knee, Make a heel grind with RF making a ¹/₈ turn R and step LF to L side (6:00)

SEC 4 SAILOR STEP, BEHIND SIDE, 1/4, PIVOT 1/2, 1/4 POINT, 1/2 POINT

- 1&2 Cross RF behind LF, Step LF to L side, Step RF to R side
- 3&4 Cross LF behind RF, Make a ¼ turn R and step forward on RF, Step forward on LF (3:00)
- 5-6 Step forward on RF, Make a ½ turn L (9:00)
- 7-8 Make a ¹/₄ turn L and point RF to R side, Make a ¹/₂ turn L and point RF to R side (6:00)
- Restart Here on wall 5

SEC 5 CROSS SAMBA, CROSS, SIDE, BACK WITH 1/8 L, BACK, BACK, COASTER STEP

- 1&2 Cross RF over LF, Rock LF to L side, Recover onto RF
- 3&4 Cross LF over RF, Step RF to R side, Make a 1/2 turn L and step back on LF (4:30)
- 5-6 Step back on RF, Step back on LF
- 7&8 Step back on RF, Close LF next to RF, Step forward on RF

SEC 6 ROCK WITH ROLL, BALL, WALK R, L, JAZZ BOX WITH ¹/₈ R (OPTIONAL FLICK)

- 1-2 Rock forward on LF, Recover onto RF
- Styling You can also add a body roll
- &3-4 Close LF next to RF, Step forward on RF, Step forward on LF
- 5-6 Cross RF over LF, Make a ¹/₈ turn R and step back on LF (6:00)
- 7-8 Step RF to R side, Step forward on LF
- **Option** To add a little flick with the RF



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

kingshilldanceholidays.com crystalbootawards.com