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## Cha Cha Time

32 count, 4 wall, Beginner/Intermediate level Choreographer: Niels B. Poulsen (Denmark) Jan 07 Choreographed to: I Need To Know by Marc Anthony (116 bpm)

32 count intro
Step Fw R, Rock Fw L, Shuffle L Back, Rock R Back, Shuffle R Fw
1 Step fw on R (Facing: 12:00)
2-3 rock fw on $L$, recover back on $R$
4 \& 5 step back on L, bring R next to L, step back on L
6-7 rock back on $R$, recover weight to $L$
8 \& step fw on R, bring L next to R
Turn $1 / 4$ R, Step $1 / 4$ R, Cross Shuffle, Turn $1 / 4$ L X 2, Cross Rock
1 Turn $1 / 4 \mathrm{R}$ stepping fw on R (facing: 12:00)
2-3 step fw on $L$, turn $1 / 4 R$ stepping $R$ to $R$ side (facing: 3:00)
4 \& 5 cross L over R, step R to R side, cross L over R
6-7 turn $1 / 4 L$ stepping back on $R$, turn $1 / 4 L$ stepping $L$ to $L$ side (facing: 9:00)
8 \& cross rock $R$ over L, recover weight back to $L$ foot
Turn $1 / 4$ R, Rock Fw \& Turn $1 / 4$ L, Cross Touch Flick Turn $1 / 4$ R, Walk L R, Rock Fw L
1 Turn $1 / 4 \mathrm{R}$ stepping fw on R (facing: 12:00)
2 \& 3 rock fw on $L$, recover weight back to $R$, turn $1 / 4 L$ stepping $L$ to $L$ side (facing: 9:00)
4 \& 5 cross R over $L$, touch $L$ next to $R$, flick $L$ out turning $1 / 4 R$ on $R$ (facing: 12:00)
6-7 walk fw on $L$, walk fw on $R$
8 \& rock fw on L, recover weight back to $R$ foot
Turn $1 / 4$ L, Cross, Side, Back Lock Step With Knee Pop, Hold, Hip Bumps, Step On L
1 Turn $1 / 4 L$ stepping $L$ to $L$ side (facing: 9:00)
2-3 cross $R$ over $L$, step $L$ to $L$ side
4 \& 5 step back on R, lock L over R, step back on R popping L knee fw (lift L heel from floor)
6 \& 7 hold, step down on $L$ bringing $R$ knee next to $L$ knee, pop $L$ knee fw stepping back on $R$
\& 8 \& step down on $L$ bringing $R$ knee next to $L$ knee, pop $L$ knee fw stepping back on $R$, step on ball of $L$

Start again! And remember... Work those hips!
WHEN USING NEAL MCCOY:
1 Restart
After 16 counts during 5th wall (when Charley Pride is getting ready to sing) there is a restart. Do counts 9-15. Insert a 'Hold' on count 16. Restart from here.

Styling option, when using Neal McCoy...
On walls 2 (facing 6:00) and 7 (facing 3:00) there's a clear break in the music. In both places this happens on count 29 of counts 25-32 when stepping back on R.
Do this: 'Hold' for 3 counts (counts 6-8), step on $L$ on the \&-count.

