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# Cha Cha Time

32 count, 4 wall, Beginner/Intermediate level Choreographer: Niels B. Poulsen (Denmark) Jan 07 Choreographed to: I Need To Know by Marc Anthony (116 bpm)

#### 32 count intro

Stan Fw R	. Rock Fw L.	Shuffla I	Rack	Rock R	Rack	Shuffla	R	Εw

- 1 Step fw on R (Facing: 12:00)
- 2 3 rock fw on L, recover back on R
- 4 & 5 step back on L, bring R next to L, step back on L
- 6-7 rock back on R, recover weight to L
- 8 & step fw on R, bring L next to R

### Turn 1/4 R, Step 1/4 R, Cross Shuffle, Turn 1/4 L X 2, Cross Rock

- 1 Turn ¼ R stepping fw on R (facing: 12:00)
- 2 3 step fw on L, turn ¼ R stepping R to R side (facing: 3:00)
- 4 & 5 cross L over R, step R to R side, cross L over R
- 6-7 turn ¼ L stepping back on R, turn ¼ L stepping L to L side (facing: 9:00)
- 8 & cross rock R over L, recover weight back to L foot

#### Turn ¼ R, Rock Fw & Turn ¼ L, Cross Touch Flick Turn ¼ R, Walk L R, Rock Fw L

- 1 Turn ¼ R stepping fw on R (facing: 12:00)
- 2 & 3 rock fw on L, recover weight back to R, turn 1/4 L stepping L to L side (facing: 9:00)
- 4 & 5 cross R over L, touch L next to R, flick L out turning ¼ R on R (facing: 12:00)
- 6-7 walk fw on L, walk fw on R
- 8 & rock fw on L, recover weight back to R foot

### Turn 1/4 L, Cross, Side, Back Lock Step With Knee Pop, Hold, Hip Bumps, Step On L

- 1 Turn ¼ L stepping L to L side (facing: 9:00)
- 2 3 cross R over L, step L to L side
- 4 & 5 step back on R, lock L over R, step back on R popping L knee fw (lift L heel from floor)
- 6 & 7 hold, step down on L bringing R knee next to L knee, pop L knee fw stepping back on R
- & 8 & step down on L bringing R knee next to L knee, pop L knee fw stepping back on R, step on ball of L

Start again! And remember... Work those hips!

## WHEN USING NEAL MCCOY:

#### 1 Restart

After 16 counts during 5th wall (when Charley Pride is getting ready to sing) there is a restart. Do counts 9-15. Insert a 'Hold' on count 16. Restart from here.

#### Styling option, when using Neal McCoy...

On walls 2 (facing 6:00) and 7 (facing 3:00) there's a clear break in the music. In both places this happens on count 29 of counts 25-32 when stepping back on R. Do this: 'Hold' for 3 counts (counts 6-8), step on L on the &-count.

Music download available from iTunes

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