

## **How I Got To Memphis**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Beginner Level Dance.
Choreographed by: Ira Weisburd (USA) Jul 2022
Choreographed to: That's How I Got To Memphis by Deryl Dodd
Intro: 16 Counts. Start at approx 12 secs.

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<b>SEC 1</b> 1-2 3-4 5-6 7-8	SIDE ROCK, RECOVER, CROSS, SIDE, BACK ROCK, RECOVER, SIDE, BEHING Step R to R, Step L to L Step R across L, Step L to L Step R back, Recover forward onto L Step R to R, Step L behind R
<b>SEC 2</b> 1-2 3-4 5-6 7-8	¼ R, ½ R, ¼ R, SIDE, BACK, ¼ L, FORWARD, PIVOT ¼ L Step R to R making ¼ R Turn, Step L back making ½ R Turn (9:00) Step R forward making ¼ R Turn, Step L to L (12:00) Step R behind L, Step L to L making ¼ L Turn (9:00) Step R forward, Pivot ¼ L Turn onto L (6:00)
SEC 3 1-2 3-4 Option 5-6 7-8	CROSS, SIDE, BACK, TOUCH, CROSS, SIDE, BACK, SIDE Step R across L, Step L to L Step R behind L, Touch L toe to L 3&4 Step R back, Step L to L, Step R to R) Step L across R, Step R to R Step L behind R, Step R to R
SEC 4 1-2 3-4 Option 5-6 7-8 Note	CROSS ROCK, RECOVER, ¼ L, HITCH, CROSS, BACK, SIDE, CROSS Step L across R, Recover back onto R Step L to L making ¼ L Turn, Hitch R knee up (3:00) 3&4 Step L to L, Step-close R beside L, Step L to L making ¼ L Turn (3:00) Step R across L, Step L back Step R to R, Step L across R On Wall 10, Music will slow, keep dancing
Ending 4-5	After 27 counts of Wall 11, Add the following <b>BACK</b> , ½ <b>L TURN</b> Step R back, Step L forward making ½ L Turn (12:00)

