

Mi Amor Reggaeton

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Intermediate Level Dance.

Choreographed by: Raymond Sarlemijn (NL) & Ira Weisburd (USA) Jul 2022

Choreographed to: Mi Amor by Roberto Polisano

Intro: 48 Counts. Start at approx 34 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Ending 1-3	¼ R TURN, SIDE, BACK Step R to R making ¼ R Turn, Step L to L, Step R back (raising R arm and pose)
SEC 4 1&2 3&4 5&6& 7&8	KICK, BALL, POINT, SAILOR STEP, SAILOR ¾ L VOLTA TURN Kick L, Step L in place, Point R to R Step R back, Step L to L, Step R to R Step L back, Step R to R, Step L to L make ¼ L Turn, Step R back make ¼ L Turn (12:00) Step L forward, Step R back make ¼ L Turn, Step L forward (9:00)
SEC 3 1&2 3&4 5&6& 7&8	CROSS, SIDE, CLOSE, CROSS, SIDE, CLOSE, CROSS, SIDE, BACK, SWEEP, BACK, SIDE, CROSS Step L across R, Step R to R (raising L arm), Step L beside R (lifting both heels off the ground) Step R across L, Step L to L (raising R arm), Step R beside L (lifting both heels off the ground) Step L across R, Step R to R, Step L behind R, Sweep R from front to back Step R behind L, Step L to L, Step R across L
Restart	Here on Wall 4, Step in place onto left on count 8 then restart
SEC 2 1&2 3&4 5&6 7&8	¼ R BOTAFOGO, L BOTAFOGO, ½ R VOLTA TURN, FORWARD, RECOVER, TOUCH Step R forward, Step L to L making ¼ R Turn, Step R to R (12:00) Step L across R, Step R to R, Step L to L Step R to R making ¼ R Turn, Step L back making ¼ R Turn, Step R forward (6:00) Rock forward onto L, Recover back onto R, Touch L toe beside R
SEC 1 1&2 3&4 5&6 7&8	SIDE, RECOVER, CROSS, ¼ L TURN, FORWARD, LOCK, CROSS, BACK, CROSS, COASTER STEP Step R to R, Step L to L, Step R across L Step L to L making ¼ L Turn, Step R forward (raising L arm), Lock L behind R (9:00) Step R across L, Step L back, Step R across L Step L back, Step-close R beside L, Step L forward

