

Let Me Go

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance.
Choreographed by: Dee Musk (UK) Jul 2022
Choreographed to: Let Me Go by James Hutchinson & Adele Roberts
Intro: 16 Counts. Start at approx 8 secs.

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SEC 1	WALKS FORWARD, STEP, TOGETHER, BACK, ¼ TURN, POINT, ¾ TURN
1-2	Walk forward R, walk forward L
&3-4	Step forward on R, step L beside R, step back on R
5-6	Make ¼ turn L stepping L to L side, point R to R side (9:00)
7-8	Make ¼ turn R stepping forward on R, make ½ turn R stepping back on L (6:00)
SEC 2	1/4 TURN, DRAG, BALL, CROSS, $1/4$ TURN, STEP, $1/2$ HIP TURN, STEP, $1/4$ HIP TURN
1-2	Make ¼ turn R stepping R to R side, drag L to beside R (9:00)
&3-4	Step L beside R, cross R over L, make ¼ turn L stepping forward on L (6:00)
5-6	Step forward on R pushing R hip forward, make ½ turn L (12:00)
7-8	Step forward on R pushing R hip forward, make ¼ turn L (9:00)
SEC 3	CROSS, SCISSOR CROSS, HINGE ½ TURN, HOLD, BALL, SIDE ROCK, RECOVER, TOGETHER
1-2&3	Cross R over L, step L to L side, close R beside L, cross L over R
4-5	Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side (3:00)
6	Hold
&7-8&	Step R beside L, rock L to L side, recover weight to R, step L beside R
Restart	Here on Wall 3
SEC 4	1/4 TURN, STEP 3/4 TURN, SIDE, BACK, TOUCH, HOLD, BACK, TOUCH, BACK, TOUCH, TOGETHER
1	Make ¼ turn R stepping forward on R (6:00)
2-4	Step forward on L, make ¾ turn R, step L to L side (3:00)
&5-6	Step back on R, touch L toe slightly forward, hold
&7	Step back on L, touch R toe slightly forward
&8&	Step back on R, touch L toe slightly forward, step L beside R
Tag	At the end of Wall 8
	POINT, HOLD, BALL, POINT, HOLD, BALL, STEP 1/4 TURN L, STEP 1/4 TURN LEFT
1-2	Point R to R side, hold count 2
&3-4	Step R beside L, point L to L side, hold count 4
&5-6	Step L beside R, step forward on R, make ¼ turn L
7-8	Step forward on R. make ¼ turn Left

