

Cha Cha Maria

A stylish and smooth cha cha that will make you feel very 'cool' this summer. Terrific to welcome talented choreographers, Oscar and Muruvvet, from Turkey.

4 WALL - 48 COUNTS - IMPROVER

Steps	Actual Footwork	Calling Suggestion	Direction
Section 1	Side, Together, Chasse, Cross Rock, Shuffle 1/4 Turn		
1-2	Step left to left side. Step right beside left.	Side Together	Left
3&4	Step left to left side. Step right beside left. Step left to left side.	Left Chasse	
5-6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7&8	Turn 1/4 right and step forward on right. Step left beside right. Step forward on right.	Shuffle Quarter	Turning right
Section 2	Forward Rock, Coaster Step, Step, Pivot 1/2 Turn, Right Shuffle		
1-2	Rock forward on left. Recover onto right.	Cross Rock	On the spot
3&4	Step back on left. Step right beside left. Step forward on left.	Coaster Step	
5-6	Step forward on right. Pivot 1/2 turn left.	Step Pivot	Turning left
7&8	Step forward on right. Step left beside right. Step forward on right.	Right Shuffle	Forward
Section 3	Touch, Cross Step, Touch, Cross Step, Touch, Jazz Triangle		
1-2	Touch left to left side. Cross left over right.	Touch Cross	On the spot
3-4	Touch right to right side. Cross right over left.	Touch Cross	
5-6	Touch left to left side. Cross left over right.	Touch Cross	
7-8	Step right back. Step left to left side.	Back Side	Back
Section 4	Weave, Touch, Behind, Side, Cross Shuffle		
1-2	Step right over left. Step left to left side.	Cross Side	Left
3-4	Step right behind left. Touch left toe to left side.	Behind Touch	
5-6	Step left behind right. Step right to right side.	Behind Side	Right
7&8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	
Section 5	Monterey 1/2 Turn, Rock Back, Right Shuffle		
1-2	Touch right to right side. On ball of left make 1/2 turn right stepping right beside left.	Monterey Half	Turning right
3-4	Touch left to left side. Step left beside right.		
5-6	Rock back on right. Recover onto left.	Back Rock	On the spot
7&8	Step forward on right. Step left beside right. Step forward on right.	Shuffle	Forward
Section 6	Rocking Chair, Step, Touch with Hip Bump x2		
1-2	Rock forward on left. Recover onto right.	Forward Rock	On the spot
3-4	Rock back on left. Recover onto right.	Back Rock	
5-6	Step forward on left. Touch right beside left with hip bump	Step Bump	Forward
7-8	Step back on right. Touch left beside right with hip bump	Step Bump	Back

Choreographed by:

Ozgur "Oscar"
& Muruvvet
Takac
TURKEY
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Choreographed to:

'Pobre La Maria' by Luis
Enrique Mejia Godoy
available on amazon.com



A video clip of this
dance is available at
www.linedancermagazine.com