

C'mon Watch Me

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall High Improver Level Dance. Choreographed by: Claire Bell (UK) & Brandon Zahorsky (USA) Jun 2022 Choreographed to: Easy Like That by LONIS & Jon Mero Intro: 16 Counts. Start at approx 7 secs.

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### SEC 1 R SIDE, BEHIND & HEEL, HOLD, &, JAZZBOX 1/4 TURN R

- 1-2 Step R to right side, step L behind R
- &3-4 Step R to right side, touch Left heel forward, hold
- &5-6 Step L next to R, cross R over L, step back on L
- 7-8 Step R to right side making ¼ turn R, step slightly forward on L (3:00)

#### SEC 2 R SIDE, KICK BALL CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, TOUCH

- 1-2& Step R to right side, low kick L across R, step L next to R
- 3-4 Cross R over L, step L to left side
- 5&6 Step R behind L, step L to left side, cross R over L
- 7-8 Step L to left side, touch R next to L

#### SEC 3 STEP, TOGETHER, BOUNCE, BOUNCE, STEP, TOGETHER, BOUNCE, BOUNCE

- 1-2 Step R to right diagonal, step L next to R
- &3&4 Lift heels up off floor, step heels down x 2
- 5-6 Step L to left diagonal, step R next to L
- &7&8 Lift heels up off floor, step heels down x 2

#### SEC 4 BACK, TOUCH, HOLD, BACK, TOUCH, HOLD, HIP BUMPS TWICE TO RIGHT, HIP BUMPS TWICE TO LEFT

- &1-2 Jump back on R, touch L toe next to R, hold
- &3-4 Jump back on L, touch R toe next to L, hold
- 5-6 Step R to right side bumping hips twice to right
- 7-8 Bump hips twice to left (weight on left)

#### SEC 5 R SIDE STRUT, L CROSS STRUT, SIDE ROCK, RECOVER, CROSS, SIDE

- 1-2 Touch R to right side, step on down on right
- 3-4 Cross L toe over right, step down on left
- 5-6 Rock R to right side, recover weight on L
- 7-8 Cross R over L, step L to left side

C'mon Watch Me Continues... Page 1 of 2



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## C'mon Watch Me

Continued... Page 2 of 2

# SEC 6 CROSS STRUT, BACK STRUT, V STEPS ¼ RIGHT

- 1-2 Cross R toe over L, step down on R
- 3-4 Touch L toe back, step down on L
- 5-6 Making ¼ turn right, Step R out on right diagonal, step L out on left diagonal (6:00)
- 7-8 Step R back to centre, step L next to right
- Restart Here on Wall 2

## SEC 7 CROSS, POINT, CROSS, POINT, JAZZ BOX

- 1-2 Cross R in front of L, point L to left side
- 3-4 Cross L over R, point R to right side
- 5-6 Cross R over L, step back on L
- 7-8 Step R to right side, step L slightly forward

## SEC 8 SIDE, TOUCH, SIDE, TOUCH, BACK ROCK, RECOVER, KICK BALL CHANGE

- 1-2 Step R to right side (swing hips back and round to right), touch L to left diagonal
- 3-4 Step L to left side (swing hips back and round to left), touch R to right diagonal
- 5-6 Rock back on R, recover weight on L
- 7&8 Kick R forward, step R next to L, step L slightly forward
- Ending Dance 14 counts of wall 6, then step back on L making <sup>1</sup>/<sub>4</sub> turn right, step R to right side

