

# **Dancing In The Stars**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall High Intermediate Level Dance. Choreographed by: Ryan Hunt (UK) & Jannie Tofte Stoian (DK) Jun 2022 Choreographed to: In The Stars by Benson Boone Intro: 32 Counts. Start at approx 27 secs.

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# SEC 1 BACK SWEEP X2, BEHIND SIDE CROSS ROCK, SWAY X2, ½ SWEEP, WEAVE SWEEP

- 1-2 Step L back sweeping R from front to back, step R back sweeping L from front to back
- 3&4& Cross L behind R, step R to R, cross rock L over R, recover onto R
- 5-6 Step L to L as you sway upper body to L, Recover and Sway upper body to R as you prep to R side
- 7 Turn ½ L stepping onto L and sweeping R fwd (6:00)
- 8&1 Cross R over L, step L to L side, cross R behind L sweeping L from front to back 06:00
- SEC 2 BEHIND SIDE CROSS ROCK, RECOVER SIDE CROSS ROCK, RECOVER 1/8 FULL SPIRAL TURN, RUN X2 ARABESQUE
- 2&3 Cross L behind R, step R to R side, cross rock L over R
- 4&5 Recover onto R, step L to L side, cross rock R over L
- 6&7 Recover onto L, turn 1/8 R stepping onto R, step fwd L and spiral full turn R (weight L) (7:30)
- 8&1 Step fwd R, step fwd L, step fwd R as you raise L leg behind reaching R arm up "in the stars"

### SEC 3 BACK L, BACK R, ¾ L, 1&¼ ROLLING TURN L, BASIC R, TOUCH TOGETHER, GRAND BATTEMENT

- 2&3 Step L back, step R back, turn 3/8 L stepping L fwd (3:00)
- 4& Turn <sup>1</sup>/<sub>2</sub> L stepping R back, turn <sup>1</sup>/<sub>2</sub> L stepping L fwd
- 5-6& Turn <sup>1</sup>/<sub>4</sub> L stepping R to R side, close L next to R, cross R over L (12:00)
- 7-8& Step L to L side, touch R next to L turning 1/8 R, kick R fwd with leg straight (1:30)
- Styling This is in the style of a Grand Battement (pronounced Grand Bat Marr) i,e, a smooth raise/extension of the R leg
- SEC 4 STEP, CHASE ½ TURN, RUN X2 ROCK FORWARD, COASTER ROCK FORWARD, RECOVER, ½ SIDE ROCK, RECOVER
- 1 Step down on R
- 2&3 Step L fwd, turn ½ R stepping onto R, step L fwd (7:30)
- 4&5 Run fwd R, run fwd L, rock R fwd
- 6& Recover stepping back onto L, step R next to L
- 7&8& Rock L fwd, recover onto R, turn <sup>1</sup>/<sub>8</sub> L rocking L to L, recover onto R (6:00)
- TagAfter walls 2, 4, 6

# SEC 5 ROCK BEHIND X2, WEAVE ROCK BEHIND

- 1-2& Rock L back and behind R, recover onto R, step L to L side
- 3-4& Rock R back and behind L, recover onto L, step R to R side
- 5&6& Cross L behind R, step R to R side, cross L in front of R, step R to R side
- 7-8 Rock L back and behind R, recover onto R

# SEC 6 1/2 SLOW SLIDE "HEART HANDS", WALKS MAKING 1/2 CIRCLE, STEP TOUCH

- &1 Turn <sup>1</sup>/<sub>4</sub> R stepping L back, turn <sup>1</sup>/<sub>4</sub> R stepping R big step to R side
- **Arms** Bringing hands in the shape of a heart in front of your chest
- 2-3-4 Gradually drag L towards R, keeping weight on R
- Note The 3rd time Tag is danced, Hold then resume with counts 5-6-7 of the tag on the lyrics
- 5-6-7 Walk <sup>1</sup>/<sub>2</sub> circle L stepping L, R, L
- 8& Step R fwd, touch L behind R
- Note 8& is included after Walls 2 and 4 but not in the ending



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