

Can't Keep Up

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance. Choreographed by: Jill Weiss (USA) Jun 2022 Choreographed to: Can't Keep Up by Brett Eldridge Intro: 32 Counts. Start at approx 12 secs.

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SEC 1 STEPS BACK WITH SNAP AND TOE FANS

- 1-2 Step back on R angling body to slight left diagonal fanning L toe to L, Snap fingers down w both hands
- 3-4 Step back on L angling body to slight right diagonal fanning R toe to R, Snap fingers down w both hands
- 5-6 Step back on R angling body to slight left diagonal fanning L toe to L, Snap fingers down w both hands
- 7-8 Step back on L angling body to slight right diagonal fanning R toe to R, Snap fingers down w both hands

SEC 2 BEHIND SIDE CROSS WITH TOE STRUTS, 1/4 BACK WITH TOE STRUTS, TWO TOE TAPS

- 1-2 Step R behind L, step L to left side
- 3-4 Cross R in front of L touching toe down, Drop R heel down with weight
- 5-6 Turn ¹/₄ right touching L toe back, Drop L heel down with weight (3:00)
- 7-8 Tap R toe next to L foot two times
- Restart Here on walls 2 and 6

SEC 3 KICK BEHIND SIDE CROSS, KICK BEHIND SIDE CROSS

- 1-2 Kick R foot on a low right diagonal, Step R behind L
- 3-4 Step L to left side, Step R in front of L
- 5-6 Kick L foot on a low left diagonal, Step L behind R
- 7-8 Step R to right side, Step L in front of R

SEC 4 TOE HEEL STOMP TOE HEEL STOMP, STOMP KICK

- 1-2-3 Touch R toe next to L turning right knee in, Touch R heel next to L turning knee out, Stomp R in front of L
- 4-5-6 Touch L toe next to R turning left knee in, Touch L heel next to R turning knee out, Stomp L in front of R
- 7-8 Stomp R next to L (weight stays L), Kick R forward
- Tag 1At the end of Wall 10, substitute the final kick with a second stomp then add the TagTOE HEEL STOMP TOE HEEL STOMP, STOMP KICK
- 1-2-3 Touch R toe next to L turning right knee in, Touch R heel next to L turning knee out, Stomp R in front of L
- 4-5-6 Touch L toe next to R turning left knee in, Touch L heel next to R turning knee out, Stomp L in front of R
- 7-8 Stomp R next to L (weight stays L), Kick R forward
- Tag 2 At the end of Wall 12
- 1 Step R out to R
- 2-3-4-5 Slowly pivot ¼ turn L keeping weight on L
- 6-78 Step back on R, back on L, touch R next to L



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