

## **Born Foxxi**

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Choreographed by: Kayla Cosgrove (USA) & Chris Jacques (USA) Jun 2022

Choreographed to: Born For This by Foxxi & Natile Major

Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5&6& 7&a8	STEP, HOP, CROSS AND COLLECT, SYNCOPATED WEAVE, ARM MOVEMENT  Step R forward on diagonal, Hop in place, bringing L next to R weight L (10:30)  Cross R over L, Step L to L side, Close R next to L (1:30)  Cross L over R, Step R to R side squaring up to front wall, Cross L behind R, Step R to R side (12:00)  Cross L over, Point Right Arm up and to the R, Point L Arm to L side Point Right Arm down and to the R
SEC 2 1&2 3&4 5& 6& Option 7-8	SAMBA WISK, SIDE, BEHIND, HITCH, ANKLE BREAKS, POP WALKS  Step R to R side, Rock behind on ball L Recover weight R  Step L to L side, Cross R behind L, Rise up on L, hitching R  Cross R over L, rolling to outside of L foot Recover weight L rolling to outside of R foot,  Recover weight R over L, rolling to outside of L foot Recover weight L  Bend at knees, bumping hips  Step R forward on L diagonal, popping L next to R Step L forward on diagonal, popping R next to L-facing 10:30
Restart	Here on walls 2 and 9, rotate extra 1/sl to restart dance,
SEC 4 1-2 3&4 5& 6& 7&8 Styling	1/2L PIVOT, COASTER, FORWARD STEP TOUCHES, SHUFFLE  Step forward on R, Pivot 1/2L, keeping weight back on R (4:30)  Step back on L, Step R next to L, Step Forward on L  Step R Forward on R diagonal, opening body to L Touch L to R  Step L Forward on L diagonal, opening body to R Touch R to L  Step R Forward on R diagonal, opening body to L Step L next to R Step R Forward on R diagonal,  Push knees out to side on steps 5, 6, 7
<b>SEC 5</b> 1-2 3&4 5-6 7-8	PRESS-SWEEP, 1/8 L SAILOR, STEP 1/2 L PIVOT, 1/2 L, 1/2 L  Press forward on L, Recover weight R, sweeping front to back  Cross L behind R Step R to R side Turn 1/8 L, stepping L to L side (3:00)  Step R forward, Pivot 1/2 L, stepping forward L (9:00)  Turn 1/2 L, stepping back on R Turn 1/2 L stepping forward on L (9:00)

