

## **Bridal Train**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 4 Wall Improver Level Dance.

Choreographed by: Matthew Coleman (AUS) Jun 2022

Choreographed to: Bridal Train by The Waifs

Intro: 32 Counts. Start at approx 20 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | STOMP, TOGETHER, CHASSE, STOMP, TOGETHER, CHASSE  |
|-------|---|
| 1-2   | Lift R knee to Step RF to R Diagonal, Step LF next to RF,   |
| 3&4   | Lift R knee to Step RF to R Diagonal, Step LF next to RF, Lift R knee to Step RF to R Diagonal              |
| 5-6   | Lift L knee to Step LF to L Diagonal Step RF next to LF,  |
| 3&4   | Lift L knee to Step LF to L Diagonal, Step RF next to LF, Lift R knee to Step RF to R Diagonal              |
| SEC 2 | ROCKING CHAIR, ½ MONTEREY   |
| 1-2   | Step RF fwd to take weight, Recover weight onto LF  |
| 3-4   | Step RF back to take weight, Recover weight onto LF   |
| 5-6   | Point RF to R Side, Bring RF in to Turn ½ take weight (6:00)  |
| 7-8   | Point LF to L side, Step LF next to RF and take weight  |
| SEC 3 | WEAVE SWEEP, WEAVE POINT  |
| 1-2   | Lift R knee to step (stomp) across LF, Step LF to L side  |
| 3-4   | Step RF behind LF, Sweep LF from front to behind RF   |
| 5-6   | Take weight on LF, Step RF to R Side  |
| 7-8   | Step LF across RF, Point RF to R side   |
| SEC 4 | CROSS ROCK AND CHASSE   |
| 1-2   | Lift R knee, to Step across LF, Recover weight onto LF  |
| 3&4   | Lift R knee to take a small step to R, Left L knee to bring LF next to RF, Lift R knee to step RF to R side |
| 5-6   | Lift L knee to Step across RF, Recover weight onto RF   |
| 3&4   | Lift L knee to take a small step to L, Left R knee to bring RF next to LF, Lift L knee to step LF to L side |
| SEC 5 | FIGURE 8  |
| 1-2   | Stomp R to R side, Step, LF behind RF   |
| 3-4   | Turn ¼ R Step RF forward, Step LF forward (9:00)  |
| 5-6   | Pivot ½ turn right taking weight on RF, turn ¼ step LF to L side (6:00)                                     |
| 7-8   | Step RF behind LF, Step LF to L side  |
| SEC 6 | SAILOR STEP, SAILORS STEP, HIP SWAYS FORWARD AND BACK   |
| 1&2   | Step RF behind LF, Recover weight on LF, Step RF to R side  |
| 3&4   | Step LF behind RF, Recover weight on RF, Step LF to L side  |
| 5-6   | Step RF to R Diagonal swing R hip forward (lifting L heel), Swing LF hip back over LF (lifting R heel)      |
| 7-8   | Swing R hip forward over RF (lifting L heel), Swing LF hip back over LF (lifting R heel),                   |

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| SEC 7 | CHASSE FORWARD AND ROCK, CHASSE BACK AND ROCK   |
|-------|---|
| 1&2   | Lift R knee to step RF forward, Step LF next to RF, Lift R knee to step RF forward        |
| 3-4   | Lift L knee to step forward with LF and take weight (lifting R heel), Recover weigh on RF |
| 5&6   | Lift L knee to step LF back, Step RF next to LF, Lift L knee to step LF back              |
| 7-8   | Lift R knee step back and take weight (lifting L heel), Recover weight on-to LF           |
|       |   |
| SEC 8 | 1/2 CHASSE, 1/4 CHASSE, 1/2 CHASSE, STEP TOUCH,   |
| 1&2   | Turn ¼ R step RF slightly fwd, Step LF next to RF, Turn ¼ R step RF slightly fwd (12:00)  |
| 3&4   | Turn ¼ R step LF slightly back, Step RF next to LF, Step LF slightly back, (3:00)         |
| 5&6   | Turn ¼ R step RF slightly fwd, Step LF next to RF, Turn ¼ R step RF slightly fwd, (9:00)  |
| 7-8   | Step LF to L side, Tap R toe next to LF   |
|       |   |
| Tag   | At the end of Wall 2 and 4  |
| 1-2   | Step RF to R side, Tap L toe next to RF   |
| 3-4   | Step LF to R side, Tap R toe next to LF   |
| 5-6   | Tap R toe next to LF twice  |

