

## **What Have I Done**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.
Choreographed by: Joshua Talbot (AUS) Jun 2022
Choreographed to: What Have I Done by Dermot Kennedy
Intro: 24 Counts. Start at approx 11 secs.

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SEC 1	L IWINKLE, R IWINKLE ½, L IWINKLE, R WEAVE WITH ¼ 5KIP
1-2-3	Step L over R, rock R to R, recover weight L
4-5-6	Cross R over L, ¼ R step L back, ¼ R step R to R (6:00)
1-2-3	Step L over R, rock R to R, recover weight L
4-5&6	Cross R over L, step L to L, step R together, ¼ L step L slightly fwd (3:00)
SEC 2	PIVOT ½ STEP, PUSH, RECOVER, ¼, CROSS, SWEEP, CROSS, ¼, BACK
1-2-3	Step R fwd, ½ L taking weight L, step R fwd (9:00)
4-5-6	Push L fwd, recover weight R, ¼ L step L to L (6:00)
1-2-3	Cross R over L, sweep L from back to front for 2 counts
Restart	Here on Wall 3, add the following then restart
4-5-6	Cross L over R, large step R to R, HOLD
4-5-6	Cross L over R, ¼ L step R back, step L back (3:00)
SEC 3	CROSS, BACK, ¼, CROSS, ¾ UNWIND, HOLD, R LOCK FWD, ½ BACK, SWEEF
1-2-3	Cross R over L, Step L back, ¼ R step R to R (6:00)
4-5-6	Touch L over R, ¾ unwind R taking weight L, HOLD (3:00)
1-2-3	Step R fwd, lock L behind R, step R fwd
4-5-6	½ R step L slightly back, sweep R from front to back for 2 counts (9:00)
SEC 4	BEHIND WEAVE, SIDE, RECOVER, CROSS, SIDE, DRAG, STEP, 1/4, 1/2 PENCIL
1-2-3	Step R behind L, step L to L, cross R over L
4-5-6	Rock L to L, recover weight R, cross L over R
1-2-3	Step R to R, drag L towards R, step L together
4-5-6	1/4 R step R slightly fwd, 1/2 R dragging L toe around for 2 counts (6:00)
Tag	At the end of Wall 5
	SIDE, DRAG, STEP, ¼, ½ PENCIL, SIDE, DRAG, STEP, ¼, ½ PENCIL
1-2-3	Step R to R, drag L towards R, step L together
4-5-6	¼ R step R slightly fwd, ½ R dragging L toe around for 2 counts
1-2-3	Step R to R, drag L towards R, step L together
4-5-6	¼ R step R slightly fwd, ½ R dragging L toe around for 2 counts
Ending	Dance to the end of wall 8, then step L fwd and drag R toe quickly behind L foot.
	There is about 20 seconds left of the track that just fades out.

