

# Mi Amigo

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Low Intermediate Level Dance. Choreographed by: Pat Stott (UK) Jun 2022 Choreographed to: Mi Amigo by Randy Rodgers & Wade Bowen feat Asleep At The Wheel Intro: 32 Counts. Start at approx 17 secs.

## Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 HEEL & HEEL & KICK, BALL, STEP, SIDE & SIDE & KICK, BALL STEP

- 1&2& Right heel forward, close, left heel forward, close
- 3&4 Kick right forward, step on ball of right next to left, forward on left
- 5&6& Right toe to right, close, left toe to left, close
- 7&8 Kick right forward, step on ball of right next to left, forward on left

## SEC 2 <sup>1</sup>/<sub>4</sub> PIVOT, CROSS SHUFFLE, <sup>1</sup>/<sub>2</sub> HINGE, CROSS SHUFFLE

- 1-2 Forward on right, <sup>1</sup>/<sub>4</sub> pivot left transferring weight to left (9:00)
- 3&4 Cross right over left, left to left on ball of foot, cross right over left
- 5-6 <sup>1</sup>/<sub>4</sub> turn right stepping back on left, <sup>1</sup>/<sub>4</sub> turn right stepping right to right (3:00)
- 7&8 Cross left over right, right to right on ball of right foot, cross left over right

#### SEC 3 ROCK RIGHT, RECOVER, ROCK RIGHT, RECOVER, JAZZ BOX

- 1-2 Rock right to right, recover on left
- 3-4 Rock right to right, recover on left
- Styling Let hips swing out to right as you rock out to right
- 5-6 Cross right over left, back on left
- 7-8 Right to right, step forward on left

## SEC 4 POINT, POINT, SAILOR STEP, POINT, POINT, SAILOR 1/4

- 1-2 Point right toe forward, point right to right side
- 3&4 Cross right behind left, left to left, right in place
- 5-6 Point left toe forward, point left to left side
- 7&8 Cross left behind right, turn <sup>1</sup>/<sub>4</sub> left stepping right to right, step in place on left (12:00)

## SEC 5 ROCK FORWARD, RECOVER, 1<sup>1</sup>/<sub>2</sub> TRIPLE TURN, ROCK FORWARD, RECOVER, <sup>3</sup>/<sub>4</sub> SHUFFLE

- 1-2 Rock forward on right, recover on left,
- 3&4 Triple 1& ½ turn right (RLR) (6:00)
- **Option** <sup>1</sup>/<sub>2</sub> shuffle right
- 5-6 Rock forward on left, recover on right,
- 7&8 Shuffle (LRL) <sup>3</sup>/<sub>4</sub> turn left (9:00)

## SEC 6 VINE, TAP & CLAP, TURN 1/4, 1/2, 1/2 SHUFFLE

- 1-2 Right to right, cross left behind right
- 3-4 Right to right, tap left out to left & clap (turn body slightly right to prep for the left turn)
- 5-6 Turn <sup>1</sup>/<sub>4</sub> left stepping forward on left, turn <sup>1</sup>/<sub>2</sub> left stepping back on right (12:00)
- 7&8 Shuffle ½ left (LRL) (6:00)



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

kingshilldanceholidays.com crystalbootawards.com