

2B Human

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Phrased Intermediate Level Dance.
Choreographed by: Jason Takahashi (USA) Jun 2022
Choreographed to: Hurts 2B Human by P!nk feat Khalid
Intro: 16 Counts. Start at approx 11 secs.

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Sequence: A, A, B, A, A, B, B, A, A, B, B, A (Ending)

SEC 1 1-2&3 4&5 6&7 8&1	WALK, MAMBO, SWEEP, BEHIND, ¼ FORWARD, PIVOT ½, ¼ SIDE, ¼ CROSS, DIAGONAL BACK X2, CROSS Step R Forward, Rock L Forward, Recover onto R, Step L Back while sweeping R from front to back Cross R behind L, Turn ¼ L stepping L Forward, Step R Forward (9:00) Pivot ½ L, weight ending on L, Turn ¼ L Stepping R to R, Turn ¼ L Crossing L over R (9:00) Step R to back R Diagonal, Step L to back L Diagonal, Cross R over L
SEC 2 2&3 4&5 6&7 8&1	COASTER STEP, MAMBO ½ R, CHASE TURN ½ R, MAMBO, SWEEP Step L Back, Step R next to L, Step L Forward Rock R Forward, Recover onto L, Turn ½ R stepping R Forward (3:00) Step L Forward, Turn ½ R taking weight on R, Step L Forward (9:00) Rock R Forward, Recover onto L, Step R Back sweeping L from front to back
SEC 3 2&3 4&5 6&7 8&1	ROCK & SWEEP, ROCK & SWEEP, ANCHOR STEP, FORWARD, ¼ R & CLOSE Rock back on L, Recover onto R, Step back on L sweeping R from front to back Rock back on R, Recover onto L, Step back on R sweeping L from front to back Rock back on L, Recover onto R, Rock back on L, settling weight Step R Forward, Turn ¼ R stepping L to L, Close R next to L (12:00)
SEC 4 2-3-4 &5-6 7-8&	CROSS, ¼ L BACK, ½ L FORWARD, BALL CROSS, HOLD, UNWIND, STEP, LOCK Cross L over R, Turn ¼ L stepping Back on R, Turn ½ L stepping Forward on L (3:00) Step ball of R slightly behind L, Cross L over R, Hold Full Spiral Unwind, ending with R hooked slightly in front, Step R Forward, Lock L slightly behind R
Part B SEC 1 1&2& 3&4 Styling 5&6-7 8&	16 Counts STYLED FORWARD STEP TOUCH X4, FULL CHASE TURN L, BIG STEP BACK W/ DRAG, BACK, LOCK Step R Forward to R Diagonal, Close L next to R, Step L Forward to L Diagonal, Close R next to L (6:00) Step R Forward to R Diagonal, Close L next to R, Step L Forward Fan out knees and feet as you step forward, and make the step touches more of a "sliding" motion, Step R Forward, Turn ½ L taking weight on L, Turn ½ L stepping back on R, Big Step Back on L, dragging R (6:00) Step R Back, slightly behind L, Lock L over R
SEC 2 1-2 3-4 &5-6 7-8&	BACK WALKS W/ HEEL GRINDS X4, BALL CROSS, HOLD, UNWIND, STEP, LOCK Step R Back as you swivel L Heel, Step L Back as you swivel R Heel Step R Back as you swivel L Heel, Step L Back as you swivel R Heel Step Ball of R slightly behind L, Cross L over R, Hold Full Spiral Unwind, ending with R hooked slightly in front, Step R Forward, Lock L slightly behind R (6:00)
Ending	On Count 6 of the last A (7th repetition), you will do a ¼ Pivot L (instead of ½), ending facing (12:00)

