

Smoky Mountain Rain

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 40 Count 4 Wall Improver Level Dance.
Choreographed by: Aurora De Jong (NL) Jun 2022
Choreographed to: Smoky Mountain Rain by Ronnie Milsap
Intro: 16 Counts. Start at approx 13 secs.

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SEC 1 1&2& 3&4& 5-6 7-8&	DIAGONAL STEP TOUCHES 2X FORWARD, 2X BACK, SWAYS BEHIND SIDE Step R forward at right diagonal, touch L to R, step L forward at left diagonal, touch R to L Step R back at right diagonal, touch L to R, step L back at left diagonal, touch R to L & Step R to right and sway right, sway to L Sway to R, step L behind R, step R to right
SEC 2 1-2& 3&4 5-6 7&8&	CROSS STEP, SCISSOR CROSS SHUFFLE, SWAYS, MODIFIED RUMBA BOX BACK WITH HITCH Step L across R, step R to right, step L to R Cross step R over L, bring ball of L to R, cross step R over L Step L to left and sway left, sway R Step L to left, step R to L, step L back, hitch R knee
Restart	Here on Walls 5&6, Dance the Tag after Wall 5 then Restart
SEC 3 1&2& 3&4& 5&6 7&8	SYNCOPATED TURNING VINE HITCHES, SIDE STEP TOUCHES, SIDE SHUFFLE ¼ TURN, CHASE ½ TURN Turn ¼ right step R forward, turn ¼ right hitch L knee, turn ¼ right step L back, turn ¼ right hitch R knee (12:00) Step R to right, touch L to R, step L to left, touch R to L Step R to right, step L to R, turn ¼ right step R forward (3:00) Step L forward, pivot ½ right putting weight to R, step L forward (9:00)
SEC 4 1&2& 3&4 5&6& 7&8	FORWARD TOUCH, BACK HITCH, LOCK STEP, FORWARD TOUCH, BACK HITCH, LOCK STEP Step R forward, touch L toes to R heel, step L back, hitch R across L Step R forward, step L behind R, step R forward Step L forward, touch R toes to L heel, step R back, hitch L across R Step L forward, step R behind L, step L forward
SEC 5 1-2& 3-4& 5-6& 7&8&	MODIFIED RUMBA BOX, BASIC NIGHT-CLUB, GRAPE VINE Step R forward, step L to left, step R to L Step L back, step R to right, step L to R Step R to right, rock L behind R, recover to R Step L to left, step R behind L, step L to left, touch R to L
Tag 1-2	After 16 counts of Wall 5 SWAY, SWAY Step R to right and sway right, sway L



Ending

The song ends after 8 counts of Wall 8, You can either turn your diagonal step touches in the first 4 counts to the right,

as the music is fading, or simply dance straight through count 8 and end up at the front wall!