

## **Just Wanna Be Free**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 4 Wall Phrased Intermediate Level Dance.
Choreographed by: Aurora De Jong (NL) Jun 2022
Choreographed to: Free by Triggs Da Author
Intro: 16 Counts. Start at approx 7 secs.

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**Sequence:** A, A, B, C, A, A, B, C, A, B, C, C

Part A SEC 1 1-2 3&4&5 &6 7-8	32 counts  SIDE STEP HEEL GRIND, RECOVER, BEHIND, STEP TOUCHES, STEP, CROSS, BOUNCE/UNWIND ½  Step R to right, grinding L heel, Recover to L  Step R behind L, step L to left, touch R to L, step R to right, touch L to R  Step L to left, Cross R over L  Bounce heels while turning ¼ left, bounce heels while turning ½ left, transferring weight to L
<b>SEC 2</b> 1-2 3-4 5&6 7-8	ROCK BACK LOW KICK FORWARD, RECOVER, ¼ HEEL GRIND, COASTER STEP, STEP PIVOT ½ Rock R back, kicking L forward, recover to L Step R heel forward and pivot ¼ right on R heel, recover to L Step R back, step L back to R, step R forward Step L forward, pivot ½ right, transferring weight to R
SEC 3 1-2 3&4& 5&6 7-8	SIDE STEP ¼, DRAG AND TOUCH, FORWARD TOE POINTS, STEP, HEEL SWIVELS, BACK SIT, RECOVER Step L big step to left, turning ¼ right and beginning to drag R to L, touch R to L Touch R toe forward, step R to L, Touch L toe forward, Step L to R Step R forward, swivel both heels to right, swivel both heels to back to left Step R back and "sit" into R hip, recover to L foot
<b>SEC 4</b> 1-2 3&4 5 6-7-8	STEP LOCK STEP, STEP, ¾ PADDLE TURN  Step R forward, step L behind R, bending R knee  Step R forward, step ball of L next to R, step R forward  Step L forward  Paddle ¼ left with R, paddle ¼ left with R, paddle ¼ left with R
Part B SEC 1 1-2 3-4 5-6 7-8	16 counts  3/4 LEFT STEP TOUCH BOX  Step R to right, touch L to R  Step L to left, turning 1/4 left touch R to L  Step R to right, turning 1/4 left, touch L to R  Step L to left, turning 1/4 left, touch R to L
<b>SEC 2</b> 1-4 3-4 5-6 7-8	WALKS FORWARD, HITCH, WALKS BACK, HITCH Step R forward, step L forward Step R forward, hitch L knee Step L backward, step R backward Step L backward, hitch R knee

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Part C SEC 1 1&2& 3&4 5-6 &7&8	32 counts  FULL VOLTA TURN, SIDE POINTS  Step R forward beginning right turn, step L ball to R, step R forward continuing right turn, step L ball to R  Tep R forward, continuing right turn, step L ball to R, step R forward, completing full right turn  Point L toe to left with leg extended, hold  Step L to R, point R toe to right with leg extended, step R to L, point L toe to left with leg extended
<b>SEC 2</b> 1-2 3-4 5-6 7-8	TOUCH UNWIND ½, ¾ TURN, MODIFIED ¼ JAZZ BOX  Step L toe back, pivot ½ left, putting weight fully to L  Step R to right turning ¼ left, step L to left turning ½ left  Cross R in front of L, step L back  Step R forward, turning ¼ right, step L forward
<b>SEC 3</b> 1-2 3&4 5 6-8	STEP PIVOT ¼, TWIST, HITCH, WALK ¾ TURN  Step R forward, Pivot ¼ left, over-rotating into a twist, and keeping weight on R  Twist heels left, right, left  Hitch R knee  Step R forward, making ¼ turn right, step L forward making ¼ turn right, step R forward making ¼ turn right
<b>SEC 4</b> 1-2 3&4 5-6 7-8	ROCK RECOVER FORWARD, ¾ SHUFFLE, TOUCH, HITCH ½ TURN, WALKS FORWARD Rock L forward, recover to R  Step L to left, turning ½ left, step ball of R to L, turning ¼ left, step L forward turning ¼ left  Touch R to L, Hitch R knee, turning ½ right  Step R forward, Step L forward
Ending	Simply add a ½ pivot turn right to end at the front wall!

