

# **Run Di Road**

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance. Choreographed by: Fiona Murray (IRL) & Roy Hadisubroto (NL) Jan 2022 Choreographed to: Run Di Road by HoodCelebrityy Intro: 16 Counts. Start at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 R SIDE TOUCH, L SIDE TOUCH, SLIDE WITH DRAG, HITCH SLAP CLAP, SIDE ROCK RECOVER, CHASSE

- 1&2& Step R to R side, Touch L next to R, Step L to L side, Touch R next to L
- 3-4& Big step R while dragging L, Hitch L and slap L knee with both hands, Clap hands while keeping L hitched
- 5-6 Rock L to L side, Recover on R
- 7&8 Step L to L side, Close R next to L Step L to L side

### SEC 2 HEEL SWITCHES RLR, BALL CROSS SIDE, HEEL SWITCHES LRL, BALL CROSS SIDE

- 1&2& Touch R heel forward, Close R next to L, Touch L heel forward, Close L next to R
- 3&4& Touch R heel forward, Close R next to L, Cross L over R, Step R to R side
- 5&6& Touch L heel forward, Close L next to R, Touch R heel forward, Close R next to L
- 7&8& Touch L heel forward, Close L next to R, Cross R over L, Step L to L side

### SEC 3 STOMP, RECOVER ¼ TURN L, FLICK STEP, FLICK STEP, HITCH CLAP, ROCK RECOVER X2

- 1-2 Stomp R forward, Recover on L while making <sup>1</sup>/<sub>4</sub> Turn L (9:00)
- &3&4& Flick R heel to R side, Step R forward, Flick L heel to L side, Step L forward, Hitch R and Clap
- Styling You can slap the outside of your heels when flicking
- 5-6 Rock R forward, Recover on L
- 7-8 Rock R forward, Recover on L
- StylingYou can bend down and slap the floor with your left hand instead of clappingSlowly bring body up while raising both arms up and out infront of body while doing the rock recover x2 (5-8)

#### SEC 4 <sup>1</sup>/<sub>4</sub> TURN L, HEEL SWIVELS LRL, SIDE CROSS, SIDE, R PRESS, SWIVEL R HEEL, TOE, HEEL, HITCH

- 1& <sup>1</sup>/<sub>4</sub> Turn L Step R to R side, Swivel L heel towards R (6:00)
- 2& Swivel L heel back to centre and transfer weight to L, Swivel R heel towards L
- 3& Swivel R heel back to centre and transfer weight to R, Swivel L heel towards R
- 4 Swivel L heel back to centre and transfer weight to L
- &5-6 Cross R over L, Step L to L side, Press ball of R to R side
- Styling Make a small jump L into a criss-cross with R over L, make a small jump L out of the criss-cross bringing L to L side
- 7&8& Swivel R heel towards L, Swivel R toe towards L, Swivel R heel towards L, Hitch R knee



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com