

I Cross My Heart

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Intermediate Level Dance. Choreographed by: Sobrielo Philip Gene (SG) May 2022 Choreographed to: I Cross My Heart by George Strait Intro: 12 Counts. Start at approx 11 secs.

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SEC 1 STEP, PIVOT 1/2 STEP, FULL TURN, SIDE DRAG ROCK BACK, SIDE DRAG BEHIND 1/4

- 1 Step RF forward
- 2&3 Step LF forward, turn ½ right, step LF forward (6:00)
- 4& ¹/₂ left step RF back, ¹/₂ left step LF forward (6:00)
- 5-6& RF long step to right dragging left towards RF, rock LF behind RF, recover onto RF
- 7-8& LF long step to left dragging RF towards LF step RF behind LF, 1/4 left step LF forward (3:00)

SEC 2 STEP, ROCK RECOVER BACK SWEEP, BEHIND SIDE

CROSS ROCK RECOVER, SIDE CROSS ROCK RECOVER

- 1 Step RF forward
- 2&3 Rock LF forward, recover weight onto RF, step LF back and sweep RF front to back
- 4&5 Step RF behind, step LF to left
- 5-6& Rock RF over LF, recover onto LF, step RF slightly to right
- 7-8& Rock LF over RF, recover onto RF, step LF slightly to left

SEC 3 STEP, PIVOT 1/4, WEAVE, CROSS ROCK RECOVER, WEAVE CROSS ROCK RECOVER

- 1-2& Step RF forward, Step LF forward, turn 1/4 right (6:00)
- 3&4& Cross LF over RF, step RF to right, cross LF behind RF, step RF to right
- 5-6& Cross rock LF over RF, recover weight on RF, step LF to left
- 7&8& Cross RF over LF, step LF to left, cross RF behind LF, step LF to left

SEC 4 CROSS ROCK RECOVER, ¹/₄ PIOVOT ¹/₂, BALL STEP, TWISTS ¹/₂, TWIST ¹/₂ SWEEP, BEHIND SIDE

- 1-2 Cross rock RF over LF, recover weight on RF
- &3-4 ¹/₄ right step RF forward, step LF forward, ¹/₂ turn right (3:00)
- &5-6 Step LF beside RF, step RF forward, twist both feet ½ left (9:00)
- 7-8& Twist both feet ½ right while sweeping RF front to back, step RF behind LF, step LF slightly to left (3:00)
- Tag 1At the end of Walls 1&3
- 1-4 Step RF to right and hip sway to R, L ,R ,L
- Tag 2 At the end of Wall 2
- 1-2& RF long step to right dragging left towards RF, rock LF behind RF, recover onto RF
- 3-4& LF long step to left dragging RF towards LF step RF behind LF, ¹/₄ left step LF forward(&)
- 5-6& RF long step to right dragging left towards RF, rock LF behind RF, recover onto RF
- 7-8& LF long step to left dragging RF towards LF step RF behind LF, 1/4 left step LF forward(&) 12:00
- Tag 3At the end of Wall 5 (9:00)
- 1-2 Step RF to right and hip sway to R, L
- Ending At the end of Wall 6, The music slows down, slow down the dance till the front wall



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