

Hold My Hand Improver

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Choreographed by: Joshua Talbot (AUS) & Alison Johnstone (AUS) May 2022

Choreographed to: Hold My Hand by Lady Gaga

Intro: 24 Counts. Start at approx 10 secs.

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SEC 1 1-2-3 4-5-6	STEP, SWEEP, STEP SWEEP Step L fwd, Sweep R from back to front for 2 counts Step R fwd, Sweep L from back to front for 2 counts
SEC 2 1-2-3 4-5-6	% FALL AWAY DIAMOND FORWARD Cross L over R, 1/8 step R back, step L back (10:30) Step R back, 1/8 L step L to L, 1/8 L step R fwd (7:30)
Restart	Here during walls 4, 8 & 11, Simply restart dance 1/8 over Left see below
SEC 3 1-2-3 4-5-6	STEP HITCH, BACK DRAG Step L fwd, slowly bring R knee up to a slight hitch position for 2 counts Step R back, drag L toe towards R for 2 counts
SEC 4 1-2-3 4-5-6	FWD, ½, BACK, COASTER Step L fwd, ½ L slightly step R back, step L back (1:30) Step R back, step L together, step R slightly fwd
SEC 5 1-2-3 4-5-6	STEP, POINT 1/8, HOLD, 1/4 BACK, TOGETHER, CROSS Step L fwd, 1/8 L point R toe to R side, HOLD (12:00) 1/4 R step R back, step L together, step R over L (3:00)
SEC 6 1-2-3 4-5-6	SWAY, SWAY (HUG YOUR BODY DURING THIS SECTION) Step L to L swaying Hips L Recover weight R swaying hips R
SEC 7 1-2-3 4-5-6	 ¼ BASIC FWD, ¼ R STEP, TOUCH, HOLD (3:00) ¼ L step L fwd, step R together, step L together (12:00) ¼ R step R fwd, L touch L toe to L side, HOLD
SEC 8 1-2-3 4-5-6	BASIC FWD, SLOW PIVOT Step L fwd, step R together, step L together (3:00) Step R fwd, ½ L keeping for 2 counts keeping weight on R foot
Tag 1-2-3 4-5-6	At the end of Wall 2 & 6 STEP HITCH, BACK DRAG Step L fwd, bring R up behind L into position 4, hold Step R back, drag L towards R, hook L in front of R
Ending 1-2-3 4-5-6	You will be facing 3 on count 27 (1/8 point R toe to side, hold) Step R behind L, 1/4 L step L fwd, step R fwd Step L fwd, drag R towards L for 2 counts

