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## 32 count intro

- (1-9) R forward, L forward rock & recover, L back lock, R back rock & recover, R side rock cross
- 1-3 Step R forward, rock L forward, recover weight on R
- 4&5 Step L back, lock R over L, step L back
- 6-7 Rock R back, recover weight on L
- 8&1 Rock R side, recover weight on L, cross step R over L
- (10-17) 1/2 R hinge, walk forward 3, L touch, R back & L drag together, L coaster step
- 2&3 Turning ¼ right step L back, turning ¼ right step R side, step L forward (6 o'clock)
- 4-7 Step R forward, step L forward, touch R behind L, step R back & drag L towards R
- 8&1 Step L back, step R together, step L forward
- (18-25) R cross step, L side point, L cross step, syncopated R ¼ pivot & cross, L side rock & recover, L together, R forward
- 2-4 Cross step R forward over L, point L side, cross step L forward over R
- 5&6 Step R forward, pivot ¼ left, cross step R over L (3 o'clock)
- 7-8&1 Rock L side, recover weight on R, step L together, step R forward
- (26-32) L forward rock & recover, L back lock step, L coaster, hold, walk forward x 2
- 2& L cross rock, recover weight on R
- 3& Step L back, R lock
- 4&5-6 Step L back, step R together, step L forward, hold
- 7-8 Step R forward, step L forward (with style)
  When executing counts 26-30 please take small steps as the music is peppy but the steps hit the accents in the music

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## Cha Cha D'Amour

32 Count, 4 Wall, Improver Choreographer: Peter & Alison (UK) Jan 2010 Choreographed to: My Cherie Amour by Rod Stewart, CD: Soulbook (105 bpm)