
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 POINT R BACK, ½ R, OUT RL, POP & SWEEP, CROSS MAMBO, CROSS, LUNGE R

- 1-2 Point R backwards, turn ½ R on L (weight still on L)-Note R foot should stay pointed (6:00)
a3 Step R back and out to R side, step L back and out to L side
4&5 Pop R knee L changing weight to L, recover on R, recover on L sweeping R fwd
6&a Cross R over L, rock L to L side, recover on R
7-8 Cross L over R, lunge R to R side

SEC 2 ½ L SWEEP, CROSS, SIDE L, TAP BEHIND, SIDE ROCK, BEHIND SWEEP, BEHIND, ¾ R, R COASTER

- 1-2 When recovering onto L you sweep R a ½ L, cross R over L (12:00)
a3 Step L to L side, tap R behind L
4&5 Rock R to R side, recover on L, cross R behind L sweeping L out to L side
6&7 Cross L behind R, turn ¼ R stepping R fwd, turn ½ R stepping back on L (9:00)
&8& Step back on R, step L next to R, step R fwd

Restart Here on Wall 4, Change 6-8 to the following then Restart

- 6&7 Cross L behind R, step R to R side, step L fwd
8& Rock R fwd, recover back on L 6:00

SEC 3 FWD L SWEEP, WEAVE SWEEP, BEHIND ¼ R, ¼ R INTO L BASIC, ¼ R FWD R, STEP ½ R

- 1 Step L fwd sweeping R fwd
2&3 Cross R over L, step L to L side, cross R behind L sweeping L out to L side
4& Cross L behind R, turn ¼ R stepping R fwd (12:00)
5-6& Turn ¼ R stepping L a big step L, close R behind L, cross L over R (3:00)
7-8& Turn ¼ R stepping R fwd, step L fwd, turn ½ R stepping onto R (12:00)

SEC 4 ROCK L FWD, BACK L, OUT RL, HANDS ON MOUTH, KISS AND WALK RL, STEP ½ L, R ROCK STEP

- 1-2 Rock L fwd pointing R index finger ('My son), recover back on R placing R hand on chest/heart
& Step back on L placing L hand on top of R hand
a Step R back and out to R side bringing R arm out to R side and down with palm of R hand facing
3 Step L back and out to L side bringing L arm out to L side and down with palm of L hand facing
4-6 Change weight to L foot placing R then L hand on mouth, blow a kiss moving hands forward walk R fwd, walk L fwd
7&8& Step R fwd, turn ½ L onto L, rock R fwd, recover back on L (6:00)

Note At the end of walls 2, 4, 6 and 7 the bit in the song about kissing boys is repeated which means you will be repeating counts 25-32, to be able to do this you must change the last 2 counts of the main dance (32&), in this case counts 8&, the minor but important change is this:

- 8& Step R fwd, drag L next to R ... That way you can start rocking fwd on L on count 25

Note Because wall 7 is all instrumental don't do any hand/arm movements during counts 25-32

