www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

Every Woman In The World

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Maria Tao (USA) Apr 2022
Choreographed to: Every Woman In The World by Air Supply Intro: 16 Counts. Start at approx 12 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

| SEC 1 | SIDE, BACK ROCK, RECOVER, $1 / 4$ TURN, BACK ROCK, RECOVER, $1 / 2$ TURN, <br> SAILOR STEP, $1 / 2$ TURN, $1 / 4$ TURN TOGETHER |
| :--- | :--- |
| 1 | Step $L$ to $L$ |

SEC 2 SIDE, BACK ROCK, RECOVER, $1 / 4$ TURN, $1 / 4$ BACK ROCK, RECOVER, SIDE, BRUSH, WALK AROUND $1 ⁄ 2$ ARC TURN, CROSS ROCK, RECOVER
1 Step L to L
2\&3 Rock $R$ back, recover onto $L, 1 / 4$ turn $L$ stepping $R$ back sweeping $L$ around (3:00)
4\&5\& $\quad 1 / 4$ turn $L$ crossing rock $L$ back, recover onto $R$, step $L$ to $L$, brush $R$ across $L$ (12:00)
6\&7 Walk around $1 / 2 \operatorname{arc}$ turn $R$ stepping R,L,R (6:00)
8\& Cross rock L over R, recover onto $R$

Restart Here on Wall 4
SEC 3 SIDE, CROSS, $1 / 4$ TURN, SIDE, BACK ROCK, RECOVER, $1 / 2$ TURN, $1 / 4$ SAILOR STEP FWD ROCK, RECOVER $1 / 2$ TURN, $1 / 4$ TURN
1 Step L to L
$2 \& 3$ Cross $R$ over $L, 1 / 4$ turn $R$ stepping $L$ back, big step $R$ to $R(9: 00)$
4\&5 Rock $L$ back, recover onto $R, 1 / 2$ turn $R$ stepping $L$ back while sweeping $R$ around (3:00)
6\&7 $\quad 1 / 4$ turn $R$ crossing step $R$ behind $L$, step $L$ to $L$, rock $R$ forward ( $6: 00$ )
8\& $\quad$ Recover onto $L$ turning $1 / 2$ turn $L, 1 / 4$ turn $L$ stepping ball of $R$ next to $L$ (9:00)

SEC 4 STEP FWD, CROSS, $1 \not 14$ TURN BACK, BACK, HOOK, STEP FWD, $1 / 2$ TURN, SIDE, CROSS ROCK, RECOVER, $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN TOGETHER, STEP IN PLACE
1 Step L forward
2\&3\& Cross R over L, $1 / 4$ turn $R$ stepping $L$ back, step $R$ back, hook $L$ over $R(12: 00)$
485 Step $L$ forward, $1 / 2$ turn $L$ stepping $R$ back, step $L$ to $L$ (6:00)
6\&7 Cross rock R over $L$, recover onto $L, 1 / 2$ turn $R$ stepping $R$ forward (12:00)
8\& $\quad 1 / 2$ turn $R$ on ball of $R$ stepping $L$ next to $R$, step $R$ in place ( $6: 00$ )
Tag After 8 counts on Wall 7, Dance the Tag then Restart
1-2 Step/sway $L$ to $L$, step/sway $R$ to $R$

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

