

Never Leave You Alone

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 2 Wall Intermediate Level Dance.

Choreographed by: Ray Jones (UK) & Hayley Wheatley (UK) Apr 2022

Choreographed to: Leave You Alone by Kane Brown

Intro: 24 Counts. Start at approx 13 secs.

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SEC 1 1-3 4-6 1-3 4-6 Option	STEP FWD, SIDE ROCK RECOVER, BEHIND ¼ STEP, STEP HITCH RECOVER, FULL TURN TRIPLE Step fwd on L, Rock R to right side, Recover on L Step R behind L, Turn ¼ left stepping fwd on L, Step fwd on R (9:00) Step fwd on L, Hitch R knee, Step back on R Make a full triple turn left stepping L, R, L, Replace with a L twinkle step back
SEC 2 1-3 4-6 1-3	DIAGONAL FWD TWINKLE, BACK TWINKLE, ¼ POINT HOLD, STEP LEFT SWEEP ¾ Turn ¼ left Stepping Fwd on R, Step L next to R, Step R in place (7:30) Step back on L, Step R next to L, Step L in place Turn ¼ L stepping fwd on R, Point L to left side, Hold (4:30)
Restart 4-6	Here on Wall 2, add the following then restart 1/8 R STEP 1/2 R PIVOT Turn 1/8 right stepping fwd on L (12:00), Pivot 1/2 right over 2 counts (6:00)
4-6	Step back on L, Turn % left Sweeping R to front over 2 counts (12:00)
SEC 3 1-3 4-6 1-3 4-6	WEAVE, LUNGE POINT HOLD, 1&¼ TURN, STEP ½ CHASE TURN Cross R over L, Step L to left, Cross R behind L Side Lunge stepping L to left, Point R to right, Hold Turn ¼ right stepping fwd on R, Turn ½ right stepping back on L, Turn ½ right stepping fwd on R (3:00) Step fwd on L, Pivot ½ right (pointing R fwd as you turn) Step fwd on R (9:00)
SEC 4 1-3 4-6 1-3 4-6	1/2 BACK TWINKLE, BACK, 1/4 SIDE SWAY, RECOVER, BEHIND SIDE CROSS, SLOW UNWIND Turn 1/4 L crossing L over R, Turn 1/4 L stepping back on R, Step L next to R (3:00) Step back on R, Turn 1/4 left Rocking L to left side and swaying hips to L, Recover on R (12:00) Step L behind R, Step R to right side, Cross L over R Unwind 1/2 right over 3 counts weight ends on R (6:00)
Tag 1 1-3 4-6 1-3 4-6	At the end of Wall 3 FORWARD SIDE ROCK, 2 BACK SIDE ROCKS (TRAVELLING BACK) STEP BACK DRAG Step fwd on L, Rock R to right side, Recover on L Step Behind on R, Rock L to left side, Recover on R Step Behind on L, Rock R to right side, Recover on L Step back on R, Drag L back to R and touch across (6:00)
Tag 2	At the end of wall 4 STEP LEFT, ½ PIVOT Step fwd on L. Pivot ½ right over 2 counts (12:00)

