
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCKING CHAIR WITH HIPS, ¼ CHASSE, ROCK BACK, RECOVER

- 1-2 Rock fwd on RF (pushing hips fwd), Recover on LF
3-4 Rock back on RF (pushing hips back) Recover on LF
5&6 Step RF to R side making ¼ turn L, Close LF beside RF Step RF to R side (9:00)
7-8 Rock back on LF, Recover on RF

SEC 2 DIAGONAL ROCKING CHAIR, SHUFFLE ¾ TURN R, ROCK BACK, RECOVER

- 1-2 Turn to L diagonal and rock fwd on LF, Recover onto RF (7:30)
3-4 Rock back on LF, Recover onto RF
5&6 Step LF to L side making ¾ turn R, Close RF beside LF making ¼ turn R, Step back on RF (12:00)
7-8 Rock back on RF, Recover on LF

SEC 3 SIDE, TOGETHER, SHUFFLE FORWARD, ROCK FORWARD, RECOVER, ½ TURN, ¼ TURN

- 1-2 Step RF to R side, Close LF beside RF
3&4 Step fwd on RF, Close LF beside RF, Step fwd on RF,

Restart Here on Wall 6, Add the following then restart

- 5-6 Walk fwd on LF, Walk fwd on RF
7-8 Walk fwd on LF, Flick R toe behind while making ½ turn L (6:00)

5-6 Rock fwd on LF, Recover onto RF
7-8 Make ½ turn L stepping fwd onto LF, Make ¼ turn L stepping RF to R side (3:00)

SEC 4 WEAVE BEHIND WITH POINT, JAZZ BOX ¼ TURN

- 1-2 Step LF behind RF, Step RF to R side
3-4 Cross LF over RF, Point R toe to R side,
5-6 Cross RF over LF, Step back on LF
7-8 Step fwd on RF making ¼ turn R, Close LF beside RF (6:00)

SEC 5 HIP PUSH ¼ TURN, WEAVE ¼ TURN, STEP PIVOT ½ TURN,

- 1-2 Make ¼ turn L while pushing R hip out to R side, Recover on LF (3:00)
3-4 Cross step RF over LF, Step LF out to L side
5-6 Step RF behind LF, Step fwd on LF making ¼ turn L (12:00)
7-8 Step fwd on RF, Pivot ½ turn L (6:00)

SEC 6 WALKS FORWARD WITH HITCH ½ TURN, WALKS FORWARD WITH FLICK ½ TURN

- 1-2 Walk fwd on RF, Walk fwd on LF
3-4 Walk fwd on RF, Hitch L knee while making ½ turn R (12:00)
5-6 Walk fwd on LF, Walk fwd on RF
7-8 Walk fwd on LF, Flick R toe behind while making ½ turn L (6:00)

Option Walk forward R,L,R, hitch the left knee without the turn, walk back L,R,L and flick the right toe behind (omitting both half turns in the last section)