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## Bourbon \& Bocephus

32 Count 4 Wall High Beginner Level Dance. Choreographed by: Lisa M Johns-Grose (USA) \& Michelle Wright (USA) Apr 2022

Choreographed to: Dinking Songs by Walker Hayes
Intro: 16 Counts. Start at approx 11 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

## SEC 1 R\&L SYNCOPATED FORWARD LOCK STEPS WITH BRUSH, R MAMBO, L COASTER CROSS

1\&2\& Step R forward, step L behind R, Step R forward, brush L
3\&4\& Step L forward, Step R behind L, Step L forward, brush R
5\&6 Step R forward, Recover on L, Step R back
$7 \& 8$ Step L back, Step R next to L, Cross L over R

Restart Here on Walls 3 and 6

SEC 2 SIDE, TOUCH, SIDE, WEAVE ¼ TURN, FORWARD STEP, TAP, BACK STEP, HOOK, FORWARD SHUFFLE
1\&2 Step R to R side, Touch L next to R, Step L to L Side
$3 \& 4 \quad$ Step $R$ behind $L$, Step $L$ to $L$ Side, $1 / 4$ turn $L$ stepping $R$ forward ( $9: 00$ )
5\&6\& Step L forward, Touch R behind L, Step R back, Hook L foot to R shin
7\&8 Step L forward, Step R next to L, Step L forward

## SEC 3 SYNCOPATED ¼ TURNING K STEP, KICK BALL CROSS X 2

1\&2\& Step R forward to R diagonal, Touch L next to R, Step L back, Touch R next to L
3\&4\& $\quad 1 / 4$ turn $R$ stepping $R$ to $R$ side, Touch $L$ next to $R$, Step L to L side, Touch R next to L (12:00)
5\&6 Kick R foot toward $R$ diagonal, Step $R$ next to $L$, Cross L over $R$
7\&8 Kick R foot toward $R$ diagonal, Step $R$ next to $L$, Cross L over R
SEC 4 SYNCOPATED $1 \not 14$ MONTEREY, HEEL SWITCHES, BIG STEP, TOGETHER, SYNCOPATED HEELED V STEP
1\&2\& Point R to R Side, $1 / 4$ turn R Stepping R next to L, Point $L$ to $L$ Side, Step L next to R (3:00)
3\&4\& Tap R heel Forward, Step R next to L, Tap L heel Forward, Step L next to R
5-6 Big Step Forward R, Step L next to R
7\&8\& Step R Heel Forward to R Diagonal, Step L heel Forward to L diagonal, Step R back, Step L next to R

Tag After 8 counts of Walls 3 \& 6
R SLIDE , L TOUCH, L POINT, L TOUCH, L SLIDE, R TOUCH, R POINT, L TOUCH
1\&2\& Big step $R$, touch $L$ next to right, touch left to left, touch left next to $R$
3\&4\& Big step L, Touch R next to L, Touch R to R side, Touch R next to L

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