www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com.

Irish Country Girl

32 Count 4 Wall Improver Level Dance.
Choreographed by: Ole Jacobson (DE) \& Nina K (DE) Apr 2022
Choreographed to: Hillbilly Pickin Ramblin Girl by Alanna Quinn Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, TAP (R\&L), SIDE, TOGETHER, BACK, SIDE, TOGETHER, STEP, ROCKIN CHAIR
1\& RF step to the right, Touch LF next to RF
2\& LF step to the left, Touch RF next to LF
3\&4 RF step to the right, Move LF to RF, RF step backwards
5\&6 LF step to the left, Move RF next to LF, LF step forward
7\&8 RF step forward, Shift weight on LF, RF step backwards
\& Shift weight to LF
SEC 2 STEP, LOCK, STEP, STEP, RECOVER, BACK, COASTER, STEP, STEP, LOCK, STEP
1\&2 RF step forward, Step LF behind RF, RF step forward
3\&4 LF step forward, Shift weight to RF, LF step backwards
5\&6 RF step backwards, Move LF next to RF, RF step forward
7\&8 LF step forward, Step RF behind LF, Step LF forward,
Restart Here on Wall 3 and 6
SEC 3 SIDE, TAP, SIDE, HITCH WITH $1 ⁄ 4$ TURN R, CHASSE $1 / 4$ TURN R, SHUFFLE FORWARD, STEP $1 ⁄ 4$ TURN L
1\& RF step to the right, Touch LF next to RF
2\& LF step to the left, $1 / 4 \mathrm{R}$, Turn, raise R, Knee (3:00)
$3 \& 4 \quad 1 / 4 R$, Turn, RF step to the right, Place LF next to $R F$, RF step to the right (6:00)
5\&6 LF Step forward, Put RF next to LF, LF step forward
7-8 RF Step forward, $1 / 4$ turn $L$ (3:00)
SEC 4 CROSS, SIDE, BEHIND, SIDE, DIAGONALY ROCKIN CHAIR, SYNCOPATED JAZZBOX ¼ TURN R (2X)
1\&2\& RF cross over LF, LF step to the left, RF cross behind LF, LF step to the left
3\& RF put down in front of LF, Shift weight to LF
4\& RF step diagonally backwards, Shift weight to RF
5\& RF cross over LF, $1 / 4 \mathrm{R}$, Turn, LF step backwards (6:00)
6\& RF step to the right, Cross LF over RF
7\& RF cross over LF, $1 / 4 \mathrm{R}$, Turn, LF step backwards (9:00)
8\& RF step to the right, Cross LF over RF
Tag At the end of the 1st wall $(9: 00)$ \& at the end of the 4th wall (3:00)
SEC 2 SIDE, TAP, (R\&L)
1\& RF step to the right, Touch LF next to RF
2\& LF step to the left, Touch RF next to LF
Ending At the end of the 8 th wall ( $6: 00$ ), $1 / 2$ step turn left

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

