

One Drink Too Many

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Improver Level Dance.
Choreographed by: Kim Liebsch (DK) Mar 2022
Choreographed to: One Drink Too Many by Sailor
Intro: 32 Counts. Start at approx 15 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	TOE STRUT BACK WITH $1\!\!/\!_4$ TURN, CROSSING TOE STRUT, 2 X $1\!\!/\!_4$ TURN, CROSSING TOE STRUT
1-2	Point R toe back, make ¼ turn R while dropping R heel to floor (3:00)
3-4	Cross L toe over R, drop L heel to floor
5-6	Make ¼ turn L, stepping back on R, make ¼ turn L stepping L to L side (9:00)
7-8	Cross R toe over L, drop R heel to floor
SEC 2	SIDE ROCK, BACK ROCK, SIDE 1/4 TURN, STEP LOCK
1-2	Rock L to L side, recover on R
3-4	Rock back on L, recover on R
5-6	Step L to L side, make ¼ turn R stepping fwd on R (12:00)
7-8	Step fwd on L, lock R behind L
SEC 3	STEP SCUFF, STEP LOCK, STEP SCUFF, HOLD STEP
1-2	Step fwd L, scuff R fwd
3-4	Step fwd on R, lock L behind R
5-6	Step fwd on R, scuff L fwd
7-8	Step fwd on L, hold
SEC 4	STEP ½ TURN, STEP ¼ TURN, WEAVE WITH POINT
1-2	Step fwd on R, make ½ turn L stepping fwd on L (6:00)
3-4	Step fwd on R, make ¼ turn L stepping L to L side (3:00)
5-6	Cross R over L, step L to L side
7-8	Cross R behind L, point L to L side
SEC 5	WEAVE WITH POINT, JAZZBOX ¼ TURN
1-2	Cross L over R, step R to R side
3-4	Cross L behind R, point R to R side
5-6	Cross R over L, make ¼ turn R stepping back on L (6:00)
7-8	Step R to R side, cross L over R
SEC 6	2X STEP TOUCH, WALK 3 STEPS FWD KICK
1-2	Step R to R side, touch L next to R
3-4	Step L to L side, touch R next to L
5-6	Walk fwd R, walk fwd L
7-8	Walk fwd R, kick L fwd

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SEC 7	WALK 3 STEPS BACK TOUCH, ROLLING VINE WITH POINT
1-2	Walk back L, walk back R
3-4	Walk back L, touch R next to L
5-6	Make ¼ turn R stepping fwd on R, make ½ turn R stepping back on L (3:00)
7-8	Make ¼ turn R stepping R to R side, point L to L side (6:00)
SEC 8	ROLLING VINE WITH POINT, CROSS ROCK, SIDE ROCK
1-2	Make ¼ turn L stepping fwd on L, make ½ turn L stepping back on R (9:00)
3-4	Make ¼ turn L stepping L to L side, point R to R side (6:00)
5-6	Cross R over L, recover on L
7-8	Rock R to R side, recover on L
Tag	At the end of Wall 6
	CROSS ROCK, SIDE ROCK
1-2	Cross R over L, recover on L
3-4	Rock R to R side, recover on L

