

Cha Cha

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

64 Count, 4 Wall, Intermediate Choreographer: Peter Ng (Singapore) Apr 09 Choreographed to: Cha Cha by Eugene, CD: My True Style

## 20 counts intro

1.

12&34 56,7&8&	Step L back, Drag R towards L, Step R on ball, Step L forward, Step R forward Cross L over R, Step R to side, Step L back, Step R to side, Touch L heel diagonally forward, Step L beside R
<b>2.</b> 1-4 5&6,78	Cross, Side, Point Behind, Unwind, Cross Shuffle, Rock, Flick Cross R over L, Step L to side, Point R behind L, Unwind ½ turn right shifting weight to R (6 o'clock) Cross L over R, Step R to side, Step L over R, Rock R to side, Recover on L flicking R back slightly
<b>3.</b> 12,3&4	Side Step, Sit With ¼ Left, Hold Ball Step, Hip Bumps, Step Step R to side, turning ¼ left sit with weight on R, Hold, Step L on ball beside R, Step R forward (3 o'clock) Touch L toe forward and bump hip left, right, Bump hip left, Bump hip right, Bump hip left stepping on L
56,7&8	
<b>4.</b> 12,3&4	Walk, Walk, Rock ½ Turn, Turning ¼ Vine And Touch Step R forward, Step L forward, Rock R forward, Recover back on L, Turning ½ right stepping R forward (9 o'clock)
5-8	Furning ¼ right step L to side, Step R behind L, Step L to side, Touch R beside L (12 o'clock)
<b>5.</b> 1&2,34 5&6,78	Forward Shuffle, Walk, Walk, Forward Shuffle, Rock Recover Shuffle forward on R L R, Step L forward, Step R forward ** Shuffle forward on L R L, Rock R forward, Recover back on L (12 o'clock)
<b>6.</b> 1-4 5-8	Make 1½ Turn Travelling Backward, Step, Jazz Box Cross Turning ½ right step R forward, Turning ½ right step L back, Turning ½ right step R forward, Step L forward (6 o'clock) Cross R over L, Step back on L, Step R to side, Cross L over R
<b>7.</b> 1&2,34 5&6,78	Side Hip Bumps, ¼ Turn Walk, Walk, ¼ Turn Cross Shuffle, Side, Behind Stepping R to side hip bump right left right, Turning ¼ left step forward on L, Step forward on R (3 o'clock) Turning ¼ left cross shuffle on L R L, Step R to side, Step L behind R (12 o'clock)
<b>8.</b> 1&2,34 5-8	Turn ¼ Shuffle Forward, Pivot ½ Turn, Walk, Hold, Walk, Hold Turning ¼ right step R forward, Step L behind R, Step R forward, Step L forward, Pivot ½ turn right stepping on R (9 o'clock) Step L forward, Hold, Step R forward, Hold
**1 RESTART & TAG: On the 2nd wall, you will do the FIRST 36 counts of the dance which will take you up to	

Step Back, Drag, Ball, Walk Walk, Cross, Side, Sailor Heel, Step

Choreographed for The Jubilants Charity Party (26th April 2009) in aid of the Palliative Society and BCSG of Johor Bahru, Malaysia.

ADD 4 hip bumps – Bump left (5), right (6), left (7), right (8) - then make a ¼ right turn and restart dance facing 12 o'clock.