

Like Elvis

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Improver Level Dance.
Choreographed by: Urban Danielsson (SWE) Mar 2022
Choreographed to: I Wanna Live Like Elvis by T.G. Sheppard
Intro: 32 Counts. Start at approx 20 secs.

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SEC 1	STEP, HITCH, TOUCH BACK, ½ TURN, COASTER STEP, STEP-LOCK-STEP
1-2	Step left foot forward, hitch right knee forward
3-4	Touch right toes back, ½ turn right on the spot with weight still on left foot (6:00)
Note	Right toes still in touch position, now pointing forward) (6:00)
5&6	Step right foot back, step left next to right, step right foot forward
7&8	Step left foot forward, lockstep right foot behind of left, step left foot forward
SEC 2	CROSS & HEEL & CROSS & TOE, LONG STEP BACK, DRAG AND TOUCH, COASTER STEP
1&2	Step right foot across in front of left, step left foot to left side, dig right heel forward
&3&4	Step right foot next to left, step left foot across in front of right, step right to right side, touch left toes forward
5-6	Long step back with left foot begin drag right foot back, touch right toes next to left
7&8	Step right foot back, step left next to right, step right foot forward
SEC 3	STEP, ½ TURN, ROCK BACK-RECOVER-STEP, POINT SIDE, ¼ TURN, HIP BUMP, HIP BUMP, POINT
1-2	Step left foot forward, ½ turn right on the spot with weight still on left (12:00)
3&4	Rock right foot back, recover weight onto left, step right foot forward
5-6	Point left toes to left side, ¼ turn left on the spot with weight still on right foot (left toes now pointing forward) (9:00)
7&8	Touch left toes back and push left hip back, recover onto right foot push right hip forward, point left toes to left side
Restart	Here on Walls 2 and 5
SEC 4	SYNCOPATED JAZZ BOX, POINT, TOUCH BEHIND, UNWIND, STEP TURN, STEP FORWARD
1-2&	Cross left across in front of right, step right foot back, step left foot to left side
3-4	Step right foot across in front of left, point left toes to left side
Restart	Here on Walls 1 and 4
5-6	Touch left toes behind of right, unwind ½ turn (weight on left) (3:00)
7&8	Step right foot forward, ½ pivot left weight onto left foot, step right foot forward (9:00)
Ending	On Wall 12, do the first 6 steps then do the step-lock-step in a ¼ circle to the right and you will be finishing at 12:00,

