

Run To The Hills

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 2 Wall Phrased Intermediate Level Dance.
Choreographed by: Kim Liebsch (DK) Mar 2022
Choreographed to: Run To The Hills by Klara Hammerstrom
Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, Tag 1, B, B (20 Counts), A, Tag 1, B, B, B, Tag 2, B, B

Part A SEC 1 1-2 3&4 5-6 7&8	STEP WITH SWEEP STEP, ROCK RECOVER BACK WITH SWEEP, BACK BACK, STEP ½ TURN STEP Step fwd R while sweeping L, step fwd L Rock fwd on R, recover on L, step back on R while sweeping L Step back on L, step back on R Step fwd on L, make ½ turn R stepping fwd on R, step fwd on L (6:00)
SEC 2 1-2 3&4 5-6 7&8	STEP WITH SWEEP STEP, ROCK RECOVER BACK WITH SWEEP, BACK BACK, STEP ½ TURN TOUCH Step fwd R while sweeping L, step fwd L Rock fwd on R, recover on L, step back on R while sweeping L Step back on L, step back on R Step fwd on L, make ½ turn R stepping fwd on R, touch L next to R (12:00)
SEC 3 1-2 3-4 5-6 7-8	SCISSOR STEP SIDE, CROSS ROCK, ¼ TURN TOUCH Step L to L side, step R next to L Cross L over R, step R to R side Cross L over R, recover on R Make ¼ turn L, stepping fwd on L, touch R next to L (9:00)
SEC 4 1-2 3-4 5-6 7-8	SCISSOR STEP SIDE, CROSS ROCK, ¼ TURN TOUCH Step R to R side, step L next to R Cross R over L, step L to L side Cross R over L, recover on L Make ¼ turn R, stepping fwd on R, touch L next to R (12:00)
SEC 5 1-2 3-4 5-6 7-8	SCISSOR STEP SIDE, CROSS ROCK, 1/4 TURN TOUCH Step L to L side, step R next to L Cross L over R, step R to R side Cross L over R, recover on R Make 1/4 turn L, stepping fwd on L, touch R next to L (9:00)
SEC 6 1-2 3-4 5-6 7-8	SIDE ROCK, BEHIND ¼ TURN, STEP ½ TURN, WALK WALK Rock R to R side, recover on L Cross R behind L, make ¼ turn L stepping fwd on L (6:00) Step fwd on R, make ½ turn L stepping fwd on L (12:00) Walk fwd R, walk fwd L (12:00)

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Part B SEC 1 1-2 3&4 5-6 7&8	ROCK RECOVER, SHUFFLE BACK, BACK ROCK, SHUFFLE ½ TURN Rock fwd on R, recover on L Step back on R, step L next to R, step back on R Rock back on L, recover on R Make ¼ turn R stepping L to L side, step R next to L, make ¼ turn R stepping back on L (6:00)
SEC 2 1&2 3-4 5-6 7&8	SHUFFLE ½ TURN, STEP ¼ TURN, CROSS SIDE, SAILOR WITH A HEEL Make ¼ turn R stepping R to R side, step L next to R, make ¼ turn R stepping fwd on R (12:00) Step fwd on L, make ¼ turn R stepping R to R side (3:00) Cross L over R, step R to R side Cross L behind R, step R to R side, point L heel to L side
SEC 3 &1-2 &3-4	BALL CROSS HOLD, BALL CROSS SIDE, TOUCH ¼ TURN, ¼ TURN WITH TOUCH STEP SIDE Step L next to R, cross R over L, hold Step L next to R, cross R over L, step L to L side
Restart	Here on Second Part B, Make ¼ turn L to Restart
5-6 7-8	Touch R next to L, make ¼ turn R stepping fwd on R (6:00) Make ¼ turn R while touching L to R, step L to L side (9:00)
SEC 4 1-2 3&4 5-6 7-8	BEHIND SIDE, CROSS SHUFFLE, ROCK (SLIGHTLY DIAGONAL) RECOVER, ¼ TURN TOUCH Cross R behind L, step L to L side Cross R over L, step L to L side, cross R over L Rock L slightly diagonal fwd recover on R Make ¼ turn L stepping L to L side, touch R next to L (6:00)
Tag 1	At the end of Both Part A's ROCKING CHAIR
1-2 3-4	Rock fwd on R, recover on L Rock back on R, recover on L
Tag 2	At the end of the Fifth Part B ROCKING CHAIR, SIDE ROCK, ¼ TURN SIDE ROCK, JAZZBOX ¼ TURN
1-2	Rock fwd on R, recover on L
3-4	Rock back on R, recover on L
5-6	Rock R to R side, recover on L
7-8	Make ¼ turn L rock R to R side, recover on L (9:00)
1-2	Cross R over L, step back on L
3-4	Make ¼ turn R step R to R side, step fwd on L (12:00)

