www.linedancerweb.com
www.linedancefoundation.com
www.kingshilldanceholidays.com.

## Livin' For Tomorrow

74 Count 2 Wall Phrased Advanced Level Dance.
Choreographed by: Shane McKeever (IRL) Mar 2022
Choreographed to: Candy Man by Zedd \& Aloe Blacc
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, B, B, Tag 1, A, Tag 2, B, B, B, B, Tag 3
Note Dance Starts Facing 10:30

| Part A | 42 counts, 1 wall |
| :--- | :--- |
| SEC 1 | $1 / 8$ SWEEP, CROSS, $R$ BASIC, $1 / 4 R$, RUN $3 / 4 R$ WITH SWEEP, CROSS |
| 1-2 | Step $R$ fwd and sweep $L 1 / 8 R$, cross $L$ over $R(12: 00)$ |
| $3-4 \&$ | Step $R$ a big step to $R$ side, step $L$ behind $R$, cross $R$ over $L$ |
| 5 | Turn $1 / 4 R$ stepping back on $L(3: 00)$ |
| $6 \& 7$ | Turn $1 / 2 R$ stepping $R$ fwd, turn $1 / 8 R$ stepping $L$ fwd, turn $1 / 8 R$ stepping $R$ fwd with a $L$ sweep from back to front (12:00) |
| 8 | Cross $L$ over $R$ |

SEC 2 SIDE ROCK BEHIND X 2, SIDE R, FWD L, R FWD INTO L SPIRAL TURN, RUN AROUND $1 ⁄ 2$ L, FWD R
1\&2 Rock $R$ to $R$ side, recover on $L$ opening body up to $R$ diagonal, cross $R$ behind $L$
\& \& \& Rock $L$ to $L$ side, recover on $R$ opening body up to $L$ diagonal, cross $L$ behind $R$
4\&5 Step R to R side, step L fwd, step R fwd spiralling a full turn L
6\&7 Step L fwd, turn $1 / 8$ L stepping R fwd, turn $1 / 8$ L stepping L fwd ( $9: 00$ )
8 Turn $1 / 8$ L stepping R fwd ( $7: 30$ )
SEC $31 / 1 /$ SWEEP, CROSS, L BASIC, $1 / 4 \mathrm{~L}$, RUN $3 / 4$ L WITH SWEEP, CROSS
1-2 Step $L$ fwd and sweep $R 1 / 8 L$, cross $R$ over $L$ ( $6: 00$ )
3-4\& Step $L$ a big step to $L$ side, step $R$ behind $L$, cross $L$ over $R$
5 Turn $1 / 4 L$ stepping back on $R$
$6 \& 7$ Turn $1 / 2 L$ stepping $L$ fwd, turn $1 / 8 L$ stepping $R$ fwd, turn $1 / 8 L$ stepping $L$ fwd with a $R$ sweep from back to front ( $6: 00$ )
8 Cross R over L

SEC 4 SIDE ROCK BEHIND X 2, SIDE L, FWD R, L FWD INTO R SPIRAL TURN, RUN AROUND ½ R, FWD L
1\&2 Rock $L$ to $L$ side, recover on $R$ opening body up to $L$ diagonal, cross $L$ behind $R$
\& \& \& $\quad$ Rock $R$ to $R$ side, recover on $L$ opening body up to $R$ diagonal, cross $R$ behind $L$
4\&5 Step $L$ to $L$ side, step $R$ fwd, step $L$ fwd spiralling a full turn $R$
6\&7 Step R fwd, turn $1 / 8 R$ stepping L fwd, turn $1 / 8$ R stepping R fwd (10:30)
8 Turn $1 / 8 \mathrm{R}$ stepping $L$ fwd (12:00)

## SEC $5 \quad 7 / 8$ DIAMOND FALLAWAY, STEP $1 / 2$ L X 2

1-2\& $\quad$ Step $R$ to $R$ side, turn $1 / 8 L$ stepping $L$ back, step $R$ back (10:30)
3 -4\& $\quad$ Turn $1 / 8 L$ stepping $L$ to $L$ side, turn $1 / 8 L$ stepping $R$ fwd, step $L$ fwd ( $7: 30$ )
5-6\& $\quad$ Turn $1 / 8 L$ stepping $R$ to $R$ side, turn $1 / 8 L$ stepping $L$ back, step $R$ back (4:30)
$7-8 \& \quad$ Turn $1 / 8 L$ stepping $L$ to $L$ side, turn $1 / 8 L$ stepping $R$ fwd, step $L$ fwd (1:30)
9\&10\& Step R fwd, turn $1 / 2 L$ stepping $L$ fwd, step $R$ fwd, turn $1 / 2 L$ stepping $L$ fwd ( $1: 30$ )

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## Livin' For Tomorrow

Continued... Page 2 of 3

## Part B 32 counts/2 walls

SEC $1 \quad 1 / 8$ L STEP R WITH ARM MOVEMENTS AND $1 / 4$ TURN L
1 Make $1 / 8 L$ stepping $R$ to $R$ side swinging $L$ arm over $R$ arm
\& $\quad$ Rotate $L$ arm to $L$ and $R$ arm to $R$ keeping elbow to wrist together ending with $R$ arm over $L$ arm
$2 \quad$ Move $R$ arm to $R$ and $L$ arm to $L$ fully extending arms shoulder width apart (12:00)
3-4 Pop chest fwd pulling arms back, recover chest to neutral extending arms again
5-6 Lean to $R$ side turning body to $R$ diagonal crossing $L$ arm over $R$ arm
$6 \quad$ Place $L$ hand on $R$ elbow and $R$ hand under $L$ elbow
7\&8 Transferring weight from $R$ to $L$ lift $R$ elbow up, Lift L elbow dropping $R$ elbow, turn $1 / 4 L$ levelling elbows ( $9: 00$ )
SEC 2 BEND POINT \& DRAG R\&L, BEND \& POINT R SIDE, TOGETHER, SIDE L, DRAG TOGETHER
1-2 $\quad$ Bend in $L$ knee pointing $R$ fwd, drag $R$ to $L$ straightening in $L$ knee
3-4 Bend in $R$ knee pointing $L$ fwd, drag $L$ to $R$ straightening in $R$ knee
5-6 Bend in $L$ knee pointing $R$ to $R$ side, drag $R$ to $L$ straightening in $L$ knee
7-8 $\quad$ Step $L$ a big step to $L$ side, drag and touch $R$ next to $L$
SEC 3 HITCH BALL STEP, $11 / 4$ R WITH KNEES BENT, CROSS POINT, TWIST TOES HEELS TOES WITH $1 ⁄ 4 \mathrm{~L}$
1\&2 Hitch R knee, step R down, step L fwd
3\&4 Step $L$ fwd bending in knees, with knees bent turn $1 / 4 R$, straighten in knees changing weight to $R(12: 00)$
5-6 $\quad$ Cross point $L$ over $R$, step $L$ to $L$ side twisting $L$ and $R$ toes to $L$ diagonal
7-8 Twist heels to $L$, twist toes to the $L$ turning to $9: 00$
SEC 4 STEP TURN TURN, SWEEP, SLOW SAILOR $1 ⁄ 4$ L, SNAP FINGERS
1-2 Step R fwd, turn $1 / 2 \mathrm{~L}$ stepping L fwd (3:00)
3-4 Turn $1 / 2 L$ stepping back on $R$, sweep $L$ from front to back ( $9: 00$ )
5-6 Cross $L$ behind $R$, turn $1 / 4 L$ stepping $L$ next to $R(6: 00)$
7-8 Step L fwd, snap both fingers out to sides
Tag 1
$7 / 8$ OF A DIAMOND, STEP $1 / 4$ L
1-2\& $\quad$ Step $R$ to $R$ side, turn $1 / 8 L$ stepping $L$ back, step $R$ back (10:30)
3-4\& $\quad$ Turn $1 / 8 L$ stepping $L$ to $L$ side, turn $1 / 8 L$ stepping $R$ fwd, step $L$ fwd (7:30)
5-6\& $\quad$ Turn $1 / 8 L$ stepping $R$ to $R$ side, turn $1 / 8 L$ stepping $L$ back, step $R$ back (4:30)
7-8\& $\quad$ Turn $1 / 8 L$ stepping $L$ to $L$ side, turn $1 / 8 L$ stepping $R$ fwd, turn $1 / 4 L$ onto $L$ (10:30)

## Tag 2

$1 / 8$ L SIDE R ARMS UP
1-2 Turn $1 / 8 \mathrm{~L}$ stepping R to R side throwing arms up above head, Hold (12:00)

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

## Livin' For Tomorrow

Continued... Page 3 of 3

## Tag 3

1-2\& Step $R$ to $R$ side, turn $1 / 8 L$ stepping $L$ back, step $R$ back (10:30)
3 -4\& $\quad$ Turn $1 / 8 L$ stepping $L$ to $L$ side, turn $1 / 8 L$ stepping $R$ fwd, step $L$ fwd ( $7: 30$ )
5-6\& $\quad$ Turn $1 / 8 L$ stepping $R$ to $R$ side, turn $1 / 8 L$ stepping $L$ back, step $R$ back (4:30)
7-8\& $\quad$ Turn $1 / 8 L$ stepping $L$ to $L$ side, turn $1 / 8 L$ stepping $R$ fwd, step $L$ fwd (1:30)

STEP $1 ⁄ 2 \mathrm{X} 2,1 / 8$ L SIDE R, ARMS UP OVER 4 COUNTS, ARMS DOWN INTO PRAYING POSITION
1-2 Step R fwd, turn $1 / 2 \mathrm{~L}$ onto $\mathrm{L}(7: 30)$
3-4 Step R fwd, turn $1 / 2 \mathrm{~L}$ onto L (1:30)
$5 \quad$ Turn $1 / 8 L$ stepping $R$ to $R$ side starting to throw arms out to the sides (12:00)
6-8 Bring both arms up to meet with palms together
9 Bring both arms down in front of chest into a praying position

Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.
Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

