

inedancer Stop Draggin' Your Boots

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Beginner Level Dance. Choreographed by: Kevin Richards (USA) & Melena Richards (USA) Mar 2022 Choreographed to: Stop Draggin' Your Boots by Danielle Bradbery Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 LINDY R, LINDY L

- 1&2 Step RF to R side, step LF together, step RF to R side
- 3-4 Rock LF back behind RF, recover forward onto RF
- 5&6 Step LF to L side, step RF together, step LF to L side
- 7-8 Rock RF back behind LF, recover forward onto LF

SEC 2 STEP TOUCH FORWARD X2, 1/4 PIVOT X2

- 1-2 Step RF diagonally forward right, touch LF toe together
- 3-4 Step LF diagonally forward left, touch RF toe together
- 5-6 Step RF forward, pivot 1/4 turn L onto LF (9:00)
- 7-8 Step RF forward, pivot 1/4 turn L onto LF (6:00)

SEC 3 WEAVE AND POINT X2

- 1-2 Cross RF in front of LF, step LF to L side
- 3-4 Cross RF behind LF, point LF toe to L side
- 5-6 Cross LF in front of RF, step RF to R side
- 7-8 Cross LF behind RF, touch RF toe to R side

SEC 4 CROSS AND POINT X2, JAZZ BOX ¼ TURN CROSS

- 1-2 Step RF forward across LF, point LF toe to L side
- 3-4 Step LF forward across RF, point RF toe to R side
- 5-6 Cross RF in front of LF, step LF back
- 7-8 Make 1/4 turn R while stepping RF to R side, cross LF in front of RF (9:00)
- Tag At the end of Wall 7

SWAY AND HIP BUMP X2

- 1-2 Step RF to R side, sway hips and bump R
- 3-4 Rock weight L onto LF, sway hips and bump L



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