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## Dynamite

80 Count 2 Wall Phrased Intermediate Level Dance.
Choreographed by: Kady Sane (FR) \& Cathy Denis (FR) Mar 2022
Choreographed to: Dynamite by Sean Paul feat Sia
Intro: 32 Counts. Start at approx 19 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.
Sequence: A, A, B, A, A, B, A, B, B* (Repeat Part B SEC 5 \& SEC 6)
Part A 32 Counts/2 Walls

## SEC 1 ROCK STEP \& ROCK BACK \& SHUFFLE (X2)

1\&2\& Rock RF fwd, Recover weight on LF, Step back RF, Recover weight on LF
$3 \& 4$ Step R fwd, Step L next to R, Step R fwd
5\&6\& Rock LF fwd, Recover weight on RF, Step back LF, Recover weight on RF
7\&8 Step L fwd, Step R next to L, Step L fwd
SEC 2 SWAY R L, BEHIND SIDE CROSS, SIDE ROCK L, SAILOR $1 / 4 T$ L
1-2 $\quad R$ step on $R$ side swaying chest to $R L$ step on $L$ side swaying chest to $L$
3\&4 Cross R behind L, L step on L side, Cross R over L
5-6 L step on L side, Recover weight on RF
$7 \& 8 \quad 1 / 4$ turn L Stepping LF behind RF, Step RF to R, Step LF to L (9:00)

SEC 3 PADDLE TURN $1 / 4$ T L (X2), CROSS SHUFFLE R, $1 / 2$ T CROSS SHUFFLE L, $1 / 2$ RUMBA BOX R
1-2 $L 1 / 4$ turn point $R F$ to $R, L 1 / 4$ turn point $R F$ to $R(3: 00)$
$3 \& 4 \quad$ Cross R over L, Step L to L side, Cross R over L
5\&6 Turn $1 / 2 L$ \& cross L over R, Step R to R side, Cross L over R (9:00)
7\&8 Step RF to R side, Close LF next to RF, Step fwd on RF (9:00)

SEC $4 \quad 1 ⁄ 2$ RUMBA BOX L, CHASE $1 ⁄ 2$ TURN L, FULL TURN, KICK BALL STEP
1\&2 Step LF to L side, Close RF next to LF, Step fwd on LF (9:00)
3\&4 Step fwd on Right, Make $1 / 2$ turn $L$ (weight fwd on Left), Step fwd on R (3:00)
5\&6 Make $1 / 2$ turn R stepping back on L, Make $1 / 2$ turn R stepping fwd on R, Step LF fwd
$7 \& 8$ Kick R fwd, Rock ball of $R$ back, Step L slightly fwd (3:00)

Part B 48 Counts/1 Wall
SEC 1 CROSS SAMBA (X2), VOLTA TURN
1\&2 Cross RF over LF, Step LF to L, Step RF to R (6:00)
$3 \& 4$ Cross LF over RF, Step RF to R, Step LF to L
5\& $\quad 1 / 4$ turn R \& Cross RF over LF, Ball step LF next to RF (9:00)
6\& $\quad 1 / 4$ turn R \& Cross RF over LF, Ball step LF next to RF (12:00)
7\& $\quad 1 / 4$ turn R \& Cross RF over LF, Ball step LF next to RF ( $3: 00$ )
$8 \quad 1 / 4$ turn R \& Step RF fwd \& put weight on to RF (6:00)

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## SEC 2 CROSS SAMBA (X2), VOLTA TURN

1\&2 Cross LF over RF, Step RF to R, Step LF to L
$3 \& 4$ Cross RF over LF, Step LF to L, Step RF to R
5\& $\quad 1 / 4$ turn L Cross LF over RF, Ball step RF next to LF (3:00)
6\& $\quad 1 / 4$ turn L Cross LF over RF, Ball step RF next to LF (12:00)
7\& $\quad 1 / 4$ turn L Cross LF over RF, Ball step RF next to LF (9:00)
$8 \quad 1 / 4$ turn $L$ Step LF fwd \& put weight on to LF (6:00)

## SEC 3 ANCHOR STEP, ROCK BACK, STEP FW, HIP ROLLS

1\&2 RF behind with body weight, Put body weight on LF in place, Put body weight on RF in place
3-4 Step back LF, Recover weight on RF
5-6-7-8 Step $L$ fwd, $R$ step on $R$ side \& Roll your hips anti clockwise \& finish with body weight on LF
SEC 4 PRESS RECOVER FWD (X2), ROCK BACK (X4) \& TOUCH (X3)
1-2 Press fwd on ball of R, Recover RF on LF
3-4 Press fwd on ball of $L$, Recover full weight to $R$
5\&6 Place LF behind RF, Touch RF fwd, Place RF behind LF
\&7\& Touch LF fwd, Place LF behind RF, Touch RF fwd
8\& Place RF behind LF, Step LF fwd with weight on LF
SEC 5 PRESS RECOVER (X2), CROSS ROCK, SIDE ROCK, BEHIND SIDE CROSS, SIDE
1-2 Press fwd on ball of R, Recover RF on LF
3-4 Press fwd on ball of $L$, Recover LF on RF
5\&6\& Cross RF over LF, Recover weight on to L, Rock R to R, Recover weight on to $L$
7\&8\& Cross R behind L, L step on L side, Cross R over L, L Step on L side \& Recover weight on L
SEC 6 ROCK RECOVER (X2), UNWIND TURN COMPLETE
1-2 Press fwd on ball of R, Recover RF on LF
3-4 Press fwd on ball of $L$, Recover LF on RF
5-6-7-8 Cross RF over LF, Unwind turn complete on the $L$

Note $\quad B^{*}$ Repeat SEC 5 \& SEC 6
Ending
At the end of the dance, add $1 / 4 \mathrm{~L}$ to finish facing (12:00)

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