

What We Ain't Got

www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 28 Count 2 Wall High Intermediate Level Dance. Choreographed by: Charles Alexander (SWE) Aug 2015 Choreographed to: What We Ain't Got by Jake Owen Intro: 8 Counts. Start at approx 7 secs.

# Remember to Vote for your favourite dances in the Linedancer Charts.

### SEC 1 LEFT BASIC, 1/4 & 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK R-L-R-L IN A 3/6 TURN ARC

- 1-2& Step left to side, Step right slightly behind left, Cross left over right
- 3&4 Make <sup>1</sup>/<sub>4</sub> turn left and step back on right, Make <sup>1</sup>/<sub>4</sub> turn left and step left to side, Step right to left diagonal (4:30)
- 5-6&7& Rock left forward, In a 3/8 turn arc left, recover and step back on right, step back L-R-L (9:00)

### SEC 2 SWAY, ¼ TURN & FULL TURN, ½ TURN WITH SWEEP, BEHIND, SIDE, STEP, ½ TURN, STEP, ½ TURN

- 1-2&3 Step right to side and sway body right
- 2&3 Make 1/4 turn left step forward on left, Make 1/2 turn left step back on right, Make 1/2 turn left step forward on left (6:00)
- 4-5& Make <sup>1</sup>/<sub>2</sub> turn left step back on right sweeping left from front to back, Step left behind right, Step right to side (12:00)
- 6&7& Step left forward, Make ½ turn right taking weight on right, Step left forward, Make ½ turn right taking weight on right (12:00)

### SEC 3 ROCK, RECOVER, BACK, TOUCH, 1/2 TURN, 1/2 TURN, 1/4 TURN BASIC, 1/4 & 1/4 TURN

- 1-2& Rock left forward, Recover onto right, Step left back
- 3&4 Touch right toe back, Make ½ turn right keeping weight on left, Make ½ turn right and step forward on right
- 5-6& Make <sup>1</sup>/<sub>4</sub> turn right and step left to side, Step right slightly behind left, Cross left over right (3:00)
- 7& Make <sup>1</sup>/<sub>4</sub> turn left and step back on right, Make <sup>1</sup>/<sub>4</sub> turn left and step left to side (9:00)

#### SEC 4 CROSS ROCK, RECOVER, SIDE, CROSS-SIDE-BEHIND, BEHIND, SIDE, STEP, ½ TURN, ¾ FIGURE FOUR

- 1-2& Rock right over left, Recover onto left, Step right to side
- 3&4 Cross left over right, Step right to side, Step left behind right sweeping right from front to back
- 5&6& Step right behind left, Step left to side, Step right forward, Make ½ turn left taking weight on left (3:00)
- 7 Step right forward while making <sup>3</sup>/<sub>4</sub> turn left slightly hitching left leg in a figure four (6:00)

#### Tag 1At the end of Wall 5 (facing 6:00)

- LEFT BASIC, ¼ & ¼ TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK R-L
- 1-2& Step left to side, Step right slightly behind left, Cross left over right
- 3&4 Make <sup>1</sup>/<sub>4</sub> turn left and step back on right, Make <sup>1</sup>/<sub>4</sub> turn left and step left to side, Step right to left diagonal (10:30)
- 5-6& Rock left forward, Recover and step back on right, Step left back

# RIGHT BASIC, 1/4 & 1/4 TURN, DIAGONAL STEP, ROCK, RECOVER/RUN BACK L-R

- 1-2& Step right to side squaring up to 12:00, Step left slightly behind right, Cross right over left
- 38.4 Make <sup>1</sup>/<sub>4</sub> turn right and step back on left, Make <sup>1</sup>/<sub>4</sub> turn right and step forward on right, Step left to right diagonal (7:30)
- 5-6& Rock right forward, Recover and step back on left, Step right back

# SIDE, STEP, STEP, 1/2 TURN

- 1-2 Step left to side squaring up to 6:00, Step right forward
- 3-4 Step left forward, Make <sup>1</sup>/<sub>2</sub> turn right taking weight on right (12:00)
- Tag 2 Dance up to count 5 (diagonal rock) on Wall 7, hold for two counts, then continue dance from count 6 (The piano will lead you,)
- Ending During wall 7, Dance up to count 26&, then cross right over left and unwind 1&¼ turn left to face front



Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA. Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com kingshilldanceholidays.com crystalbootawards.com